

# FIRES ON THE BEACH

JOHN JANSSON

MELLOW (SWING) ♩ = 98

CLARINET IN B♭

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 1  
BUCKET MUTE  
*mp*

TRUMPET 2  
BUCKET MUTE  
*mp*

TRUMPET 3  
BUCKET MUTE  
*mp*

BASS TRUMPET

TRUMPET 1  
*mp*

TRUMPET 2  
*mp*

TRUMPET 3  
*mp*

BASS TRUMPET

PIANO  
(LIGHT COMP)

VIBRAPHONE

DRUM KIT

UPRIGHT BASS  
*mp*

Cm7 B♭/C Cm7 B♭/C

*mp* Cm7 B♭/C Cm7 B♭/C

A

CL. *mp*

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN. *BUCKET MUTE mp*

PNO. *Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C C#11 F# Dma7 Fma7 Fdm/G*

VIB.

DR.

U. BASS *Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C C#11 F# Dma7 Fma7 Fdm/G*

13

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

VIS.

DR.

U. BASS

BUCKET MUTE

*mp*

*Cm*<sup>7</sup> *B<sup>b</sup>/C* *Cm*<sup>7</sup> *B<sup>b</sup>/C* *Cm*<sup>7</sup> *B<sup>b</sup>/C* *Cm*<sup>7</sup> *B<sup>b</sup>/C* *D<sup>b</sup>/E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>/D* *Gsus<sup>4</sup>*



43

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

VIB.

DR.

U. BASS

Dm7 C/D Dm7 C/D Dm7 C/D Dm7 C/D

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*f* LEFT HAND DOUBLES RIGHT HAND 8/8

*mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp*

*mp* *f* *mp* *mp*

Dm7 Gb Eb/F G#dim Cm7 Bb/C Cm7 Bb/C Dm7 Gb Eb/F G#dim Cm7 Bb/C Cm7 Bb/C

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

Cm7 Bb/C Cm7 Bb/C

51 Dm7 C/D Dm7 C/D **C** C#m

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

VIS.

DR.

U. BASS

HARMON MUTE

mp

Cm7 Bb/C Cm7 Bb/C Bm A#m9 Bm A#m9 Bm A#m9 Bm A#m9

**D** (SOLOS)

57

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARO. SAX.

(SOLO - AFTER VIBES)  
G#m F#m7b9 G#m F#m7b9 G#m F#m7b9 G#m F#m7b9 Bm7 A7 Bm7 A7

(1ST TIME ONLY)

TPT. 1

(1ST TIME ONLY)

TPT. 2

(1ST TIME ONLY)

TPT. 3

(1ST TIME ONLY)

TPT. 4

(1ST TIME ONLY)

TPT. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

CONTINUE COMP SOLOS  
Bm A7 Bm A7 Bm A7 Bm A7 Dm7 C7 Dm7 C7

PNO.

(1ST TIME ONLY)  
Bm A7 Bm A7 Bm A7 Bm A7 Dm7 C7 Dm7 C7

VIB.

DR.

Bm A7 Bm A7 Bm A7 Bm A7 Dm7 C7 Dm7 C7

U. BASS

75 *C#m BMA<sup>9</sup> C#m BMA<sup>9</sup> C#m<sup>9</sup> D#m<sup>9</sup> C#m<sup>9</sup> D#m<sup>9</sup>*

CL. *f*

ALTO SAX. 1 *f*

ALTO SAX. 2 *f*

TEN. SAX. 1 *f*

TEN. SAX. 2 *f*

SOPR. SAX. *f*

TPT. 1 *f*

TPT. 2 *SENZA SORD.* *p* *f*

TPT. 3 *f*

TPT. 4 *f*

TPT. 5 *f*

TEN. 1 *f*

TEN. 2 *f*

TEN. 3 *f*

B. TEN. *f*

*Bm AMA<sup>9</sup> Bm AMA<sup>9</sup> Dm<sup>7</sup> CMA<sup>9</sup> Dm<sup>7</sup> CMA<sup>9</sup> Bm<sup>9</sup> C#m<sup>9</sup> Bm<sup>9</sup> C#m<sup>9</sup>*

PNO. *f*

VIB. *f*

DR. *f*

*Bm AMA<sup>9</sup> Bm AMA<sup>9</sup> Dm<sup>7</sup> CMA<sup>9</sup> Dm<sup>7</sup> CMA<sup>9</sup> Bm<sup>9</sup> C#m<sup>9</sup> Bm<sup>9</sup> C#m<sup>9</sup>*

U. BASS *f*



F

Dm7

CL. / / / /

ALTO SAX. 1

ALTO SAX. 2 *mp*

TEN. SAX. 1 *mp*

TEN. SAX. 2 *mp*

BARI. SAX.

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *mp*

TPT. 4 *mp*

TPT. 5 *mp*

TEN. 1

TEN. 2 *mp* CUP MUTE

TEN. 3

B. TEN.

PNO. *mp*

VIB. *mp*

DR. *mp*

U. BASS *mp*

Cm7 B<sup>b</sup>/C Cm7 B<sup>b</sup>/C

(LIGHT FILLS - PLENTY OF SPACE)  
Cm7 B<sup>b</sup>/C Cm7 B<sup>b</sup>/C

Cm7 B<sup>b</sup>/C Cm7 B<sup>b</sup>/C

9

87

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

VI.

DR.

U. BASS

Chord progression: Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C C#11 F# Dma7 Fma7 Fom/G

106

H

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

VIB.

DR.

U. BASS

HARMON MUTE

CUP MUTE

SENZA SORD.

STRAIGHT

ARCO

RUBATO

Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C