

THE KERRY DANCE

TRADITIONAL IRISH FOLK SONG
ARR. MIKE INNES

♩ = 140 SWING

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

JAZZ GUITAR

PIANO

BASS

DRUM KIT

SAMPLE CORP

Bb^6 Bb^7 Eb^6 E° Bb^6 Gm^7 $C7(b9)$ $F+7$ Bb^6 Bb^7 Eb^6 E°

Bb^6 Bb^7 Eb^6 E° Bb^6 Gm^7 $C7(b9)$ $F+7$ Bb^6 Bb^7 Eb^6 E°

4

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

8b6 F+7 8b6 8b6 8b7 Eb6 8b6 Gm7 8b6 C7 F7 8b6 8b7 Eb6 8b6

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., PNO., Bass, and Dr.

Chord progression for J. Gtr. and PNO.:

- Measures 1-2: Gm7 Bb6
- Measures 3-4: C7 F7
- Measures 5-6: Bb6 Bb7
- Measures 7-8: Eb6 Bb6
- Measures 9-10: Gm7
- Measures 11-12: C7 F7 Bb6
- Measures 13-14: Db6 Db7
- Measures 15-16: Gb6 Db6

Drum notation includes a 4-measure pattern in measures 11-12.

SAMPLE COPY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

8bm7 Db6 Eb7 Ab7 Db6 8b7 Gb6 Db6 Db6 Ab7 Db6 Fm C7(b9) Fm C7(b9)

PNO.

BASS

DR.



31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Fm E° Fm7 Bb7 A7 Ab6 Ab7 Ab° Dbm6 Ab6 Eb7 Ab7 Ebm7

Fm E° Fm7 Bb7 A7 Ab6 Ab7 Ab° Dbm6 Ab6 Eb7 Ab7 Ebm7



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord progression: Dbmaj7 Ebm7 Ab11 Ab7 F7(9b54) F6 Cm7 F7(9b54) F7

4

4



45 D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO AD LIB (4 BARS)

Cm7 F+7(#9) Bb7(SUS4) Bb7 A7(SUS4) A7 A7(SUS4) Ab7

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO BREAK
8^b

(TROMBONE 1ST TIME, PIANO 2ND TIME)
8^b Eb 8^b

AD LIB

8^b Eb 8^b

(TROMBONE 1ST TIME, PIANO 2ND TIME)
8^b Eb 8^b

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Gm7 C7 Cm7 F7 Bb Eb Bb Gm7 C7 F7 Bb Bb Eb Bb Gm7 C7 Cm7 F7

Gm7 C7 Cm7 F7 Bb Eb Bb Gm7 C7 F7 Bb Bb Eb Bb Gm7 C7 Cm7 F7

4 8 4

F

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

8

4

Chord progression for Tenor 1 and J. Gtr.:

8b Eb 8b Gm7 C7 F7 8b Dm6 Dm7 Gm7 C7 F6

8b Eb 8b Gm7 C7 F7 8b Dm6 Dm7 Gm7 C7 F6

8

4

DRUMS: 8, 4

SAMPLE COPY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord progression: Gm7 C7 Cm7 F7 Bb Eb Bb Gm7 C7 Cm7 F7 Bb Eb Bb Gm7 C7 F7 Bb

Chord progression: Gm7 C7 Cm7 F7 Bb6 Eb6 Bb6 Gm7 C7 Cm7 F7 Bb6 Eb6 Bb6 Gm7 C7 F7 Bb6

Drum notation: 8, 4, 8

SAMPLE COPY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord progression: Dm7, G7, Gm7, C7(b9), F7, F°, Bbm6, F

Drum notation: 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

F6 C7 F7

4

(FALL)