

WHITE SAND

Composed and Arranged by
Graeme Taylor

FAST LATIN JAZZ (DOUBLE X FEEL)

The musical score is for the piece "White Sand" in 4/4 time with a key signature of one sharp (F#). The tempo/style is "FAST LATIN JAZZ (DOUBLE X FEEL)". The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bass Saxophone, Bass/Guitar/Piano, Trumpets 1-5, Trombones 1-3, Bass Trombone, and Drums/Percussion. The music is marked with a forte (*f*) dynamic. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure is a rest for all instruments. The third and fourth measures feature a 2-measure solo fill for the Drums/Percussion, indicated by a double bar line with a "2" above it and a double bar line with a "2" below it. The Bass/Guitar/Piano part includes chord markings: $A_m7(b5)$, C_m7 , and D . The Drums/Percussion part includes a "SOLO FILL" marking above the staff.

A 8

Musical score for section A, measures 7-10. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Bass, Trumpet 1-5, Trombone 1-3, Bari. Tbn., and Drums.

Chord progression for Bass:

- Measures 7-8: $A_m7(b5)$, C_m7 , D , G_m7
- Measure 9: G_m7
- Measures 10-11: $A_m7(b5)$, $D7(b9)$, $A_m7(b5)$, $D7(b9)$, G_m7

Dynamic markings: *mf* (mezzo-forte) is indicated throughout the score.

Drum notation includes a double bar line with a '2' above it in measure 8, indicating a change in drum pattern.

25 **C** TO CODA 

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
BASS
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5
TBN. 1
TBN. 2
TBN. 3
B. TBN.
DR.

mf
mf
mf
mf
mf
GΔ7 *Bb7* *Am7(b5)* *D7(b9)* *EbΔ7* *Ab7* *Gm7* *Am7(b5)* *D7(b9)*
mf *sfz* *sfz* *sfz* *sfz*
mf

D 1x PIANO SOLO
2x TRUMPET SOLO

Musical score for 13 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Dr. The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 31. The brass section (trumpets, trombones, and drums) plays a rhythmic pattern of eighth and quarter notes, starting with a piano (*f*) dynamic. The saxophone section (alto, tenor, and baritone) plays a similar pattern. The bass line is marked with a piano (*f*) dynamic and includes a triplet of eighth notes in the first measure. There are two double bar lines with a '2' above them, indicating a repeat of the last two measures of the section shown. Chord markings include Am7(b5), Cm7, D, and Bm7(b5). The trumpets and trombones have various articulations, including accents and slurs.

I

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Dr.

Em7 F#m7(b5) B7(b9) F#m7(b5) B7(b9) Em7 Em7 F#m7(b5) B7(b9)

Gm7 Am7(b5) D7(b9) Am7(b5) D7(b9) Gm7 Gm7 Am7(b5) D7(b9)

mf

mf

mf

mf



75 *F#m7(b5)* *B7(b9)* *E_m7* *CΔ7* *C#m7(b5)* *F#7(b9)* *BΔ7* *C_m7(b5)* *F7(b9)*

mf

mf

mf

mf

mf

A_m7(b5) *D7(b9)* *G_m7* *E_bΔ7* *E_m7(b5)* *A7(b9)* *DΔ7* *E_b_m7(b5)* *A_b7(b9)*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

91 L

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI. SAX. *f*

BASS *f* $A_m7(b6)$ C_m7 D

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f*

TRPT. 4 *f*

TRPT. 5 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

DR. *f* SOLO FILL

2

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

Am⁷(b5) Cm⁷ D Gm⁷ D Gm⁷ D Gm⁷ Ab⁷(#11) Gm⁷

2

sfz

OPT 8VA

Detailed description: This is a page of a musical score for the piece "White Sand". It contains 13 staves of music. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The next six staves are for brass instruments: Bass, Trumpet 1 through 5, and Trombone 1 through 3. The bottom staff is for the Drums. The score begins at measure 104. The key signature is one sharp (F#), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower parts, with vocal lines and brass parts playing chords and melodic fragments. There are dynamic markings of *sfz* (sforzando) throughout. A double bar line with a '2' indicates a second ending. Chord symbols are provided above the bass staff. An optional eighth-note line for Trombone 2 is marked "OPT 8VA".