

Night Owl

Composed and arranged by
James Brady

GOSPEL/BLUES SWING ♩ = 180

A PLAY 3 TIMES

2

3

4

5

The musical score is for the piece "Night Owl" and is arranged for a jazz ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: ALTO 1, ALTO 2, SOPRANO SAX. (TENOR 1), TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, PIANO, BASS GUITAR, and DRUMS. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as "GOSPEL/BLUES SWING ♩ = 180". The score is divided into five measures, with the first measure being a repeat sign. The first measure is marked "A" and "PLAY 3 TIMES". The score includes various musical notations such as triplets, dynamics (mf, f, fp), and articulation marks (accents). A large, stylized blue watermark is overlaid on the score, reading "JAZZFACE" in a bold, sans-serif font. The watermark is oriented diagonally from the bottom-left to the top-right. The drum part is marked with "mp-mf-f" and "NEW ORLEANS SECOND LINE STYLE MARCHING SNARE (PRESS ROLLS ETC.)". The piano part is marked with "OPT. 8VB" and "mf". The bass guitar part is marked with "mf". The trumpet and trombone parts have various markings such as "LEAD", "FROM 2ND TIME", and "FROM 3RD TIME". The saxophone parts have markings such as "LEAD TO F" and "FROM 3RD TIME".

Musical score for saxophones and brass instruments. The score includes parts for Alto 1, Alto 2, Soprano Saxophone, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone parts feature triplet patterns in the first two measures of each system. A large, stylized blue watermark is overlaid diagonally across the score.

(8)

ALTO 1

ALTO 2

SOP. SAX.

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

$C\Delta^7/E$ $G-7/Bb$ $C7$ $B/D\#$ $C/D\#$ $Bb7(\#9)$ $A-7$ $G\Delta^7$

$Bb\Delta^7/D$ $F-7/Bb$ $Bb7$ $A/C\#$ $D/C\#$ $Ab7(\#9)$ $G-7$ $F\Delta^7$

(8)

OPEN FOR SOLOS - C BLUES

ALTO 1

ALTO 2

SOP. SAX.

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PND.

BASS

DR.

CHORDS: A7, D7, G7, F7, C7

MP 2ND, 4TH, 6TH TIME ETC.

COMP

WALK

BREAK

LIGHT, GROOVY FILL (A LA PHILLY JOE JONES)



ALTO 1

ALTO 2

SOP. SAX.

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PND.

BASS

DR.

CHOKE

OPT. 8VB

mf

f

ff

p

mf

f

mf

SOLO

f

ff

p

POCO A POCO CRESC.

POCO A POCO CRESC.

SPARINGLY COMP: SELECTED HORN RHYTHMS CUED

KEEP A FAIRLY STEADY GROOVE - DON'T OVEREMPHASISE THE HITS

A7(#9) 3 3 G7(#9) 3 3

G7(#9) F7(#9) C7(#9)

C9(#11)

6 6

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Soprano Saxophone, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. The music is in 4/4 time and features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large blue watermark reading "SAMPLE" is overlaid diagonally across the score. The piano part includes chord markings: G7(#9), F7(#9), and C7(#9). The drum part includes a "TIME" section and dynamic markings *p* and *ff*.

ON CUE PLAY 3 TIMES - PERFORMERS KEEP CLAPPING UNTIL THEY PLAY

ALTO 1 FROM 3RD TIME *mf* *fp* *f*

ALTO 2 FROM 3RD TIME *mf* *fp* *f*

SOP. SAX. FROM 3RD TIME *mf* *fp* *f*

TENOR 2 FROM 3RD TIME *mf* *fp* *f*

BARI. SAX. FROM 3RD TIME *f* *fp* *f*

TPT. 1

TPT. 2 LEAD *mf*

TPT. 3 FROM 2ND TIME *mf*

TPT. 4 FROM 2ND TIME *mf*

TBN. 1 *mf*

TBN. 2 FROM 2ND TIME *mf*

TBN. 3 FROM 2ND TIME *mf*

B. TBN. FROM 2ND TIME *mf*

PND.

BASS FROM 2ND TIME OPT. 8VB *mf*

DR. (4)

mp-mf-f AS BEGINNING - NEW ORLEANS SECOND LINE STYLE MARCHING SNARE (PRESS ROLLS ETC.)

ALTO 1 *f* *mf* WITH TPT. 1 & PNO.

ALTO 2 *f* *mf* LEAD

SOP. SAX. *f* *mf* WITH SOP. SAX. & PNO.

TENOR 2 *f* *mf*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *mf*

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2

TBN. 3

B. TBN.

PNO. *ff* WITH SOP. SAX AND TPT. 1
8^{va}-----

BASS *f*

DR. (12) SLIGHTLY BIGGER

HALF TIME, STRAIGHT

RIT.

CHORE OFF

ALTO 1

ALTO 2

SOP. SAX.

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PND.

BASS

DR.

(8)

ff

mf PAUSE - TAKE PLENTY OF TIME - LOCO WAIT UNTIL YOU'LL BE HEARD

SOLO
C7(#9) G#11 DbΔ7/G CΔ9