

Rayo de Sol

(Sunbeam)

COMPOSED AND ARRANGED BY
KEVIN BELL

♩ = 130 LATIN

Musical score for Rayo de Sol (Sunbeam), composed and arranged by Kevin Bell. The score is in 4/4 time, key of D major, and tempo of 130 Latin. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Electric Guitar, Bass Guitar, Bongos, and Drums. The score is marked with a large watermark 'JAZZ' and includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (BELL(RIDE), CROSS STICK).

A

5

ALTO 1

ALTO 2

TÉNOR 1

TÉNOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E. GTR.

BASS

BONGOS

DR.

Chords: F, Dm/F, Eb, F, Bb/Eb, C/D, NC.

Dynamic markings: *mp*, *ff*, *mp*.

Section: BELL

C



Musical score for measures 29 through 34. The score is for a jazz ensemble including woodwinds, brass, piano, guitar, bass, bongos, and drums. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of several instruments. The piano part includes chord symbols: Gm7/C, Fmaj7, Cm7, Bbmaj7, Am7, and Gm7. The bass guitar part has a similar sequence of chords. The drum part includes a 'FILL...' section in measure 32.

35

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E. GTR.

BASS

BONGOS

DR.

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (TPT. 1-4) and three trombones (TBN. 1-3), plus a Bass Trombone (B. TBN.). The piano (PNO.) part is shown in grand staff notation. The electric guitar (E. GTR.) part is indicated by slash marks. The bass line (BASS) is in a single staff. The percussion section (BONGOS and DR.) is at the bottom. A large, stylized watermark 'S' is overlaid on the score. A box labeled 'D' is positioned above the first measure of the woodwind section. The piano part includes chord markings: Dm7, Bbmaj7, Am7, C11, Fmaj7, and Abmaj7.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E. GTR.

BASS

BONGOS

DR.

f *mp*

$Bb m7$ $E b^{11}$ $F m a 7$

$D b m a 7$ $F m 7$ $B b m 7$ $E b^{11}$ $F m a 7$

47

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
E. GTR.
BASS
BONGOS
DR.

Am7 *Bbmaj7* *Fmaj7/A* *Bb/Eb* *C/D*

ff

E ♩ = 70 RUBATO

53

ALTO 1 *mp* *mf* SOLO 3

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. *mp* F/Eb Bb/Eb Cm37 Ab37 Ab37 Db37

E. GTR. *mp* F/F Bb/Eb F37 Ab37 Ab37 Db37

BASS *mp* bo bo bo bo

BONGOS

DR. *mp*

59 RALL. . **f** ♩ = 130 A TEMPO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNDO.
E. GTR.
BASS
BONGOS
DR.

SOLO
LEAD IN!

mp

RALL. .

mp

Fmaj7 Eb7 Db7 F Fmaj7 Gm7 Bbmaj7

Fmaj7 Eb7 Db7 F Fmaj7 Gm7 Bbmaj7

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E. GTR.

BASS

BONGOS

DR.

mp

mf

F#m7

Gm7

F#m7/D

C11

Gm7/C

F#m7

FILL...

G

Musical score for rehearsal mark G, page 15. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIT. SAX., TRPT. 1-4, TBN. 1-3, B. TBN., PNO., E. GTR., BASS, BONGOS, and DR.

The score is in 4/4 time and G major. It features a dynamic marking of *f* (forte) throughout. The piano part includes chords: *Fm7*, *Bbm7*, *Eb*, *F*, *NC.*, and *Dm/F*. The electric guitar part has a similar chord progression. The bass and drums provide a rhythmic accompaniment.

Musical score for measures 89 to 94. The score includes parts for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARL. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO.
- E. GTR.
- BASS
- BONGOS
- DR.

Chord changes for Piano and Electric Guitar:

- Measures 89-90: F, N.C.
- Measures 91-92: Dm/F, N.C.
- Measures 93-94: Eb, F, Bb/Eb

Dynamic markings include *ff* (fortissimo) and accents (*>*).

