

# Ricochet

COMPOSED AND ARRANGED BY  
FRANK GRIFFITH

♩ = 240

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

PIANO  
BASS GUITAR  
DRUMS

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*mf*  
*mf*  
*mf*

$Bb13(\flat9)$   $Bb13(\flat9)$   $Bb13(\flat9)$   $Bb13(\flat9)$   $Db13(\sharp11)$   $E13(\sharp9)$   $Db13(\sharp11)$   $Bb13(\flat9)$   $Bb13(\flat9)$   $Bb13(\flat9)$



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

8<sup>b</sup>13(#11) 8<sup>b</sup>13(#11)<sub>9</sub> 8<sup>b</sup>13(#11)<sub>9</sub> 8<sup>b</sup>13(#11)<sub>9</sub> G7(#9) E13(#11) D<sup>b</sup>13(#9)

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

$Bb^{13}(\#11)$ 
 $Bb^{13}(\#11)$ 
 $E7(\#11)$ 
 $Eb^{13}(SUS4)$ 
 $B^{13}(\#11)$ 
 $Bb^{13}(\#11)$ 
 $Bb^{13}(\#11)$



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*f*

*mf*

G<sup>9</sup>(SUS4) G<sup>9</sup>(#11) C7(#9) F13(#11) E13(#11) B<sup>9</sup> Bb<sup>9</sup>

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

$Bb^{13}$   $E7(\sharp 11)$   $Eb^{13}(SUS4)$   $B^{13}(\sharp 11)$   $Bb^{13}$   $Bb^{13}$   $Bb^{13}$   $G7(\sharp 9)$   $E^{13}(\sharp 11)$

40 **C**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  $D\flat 13(\sharp 9)$   
BASS  
DR.



FINE

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Ab<sup>9</sup> A<sup>9</sup> Bb<sup>9</sup>

52 **D** OPEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*Chord progression:*  
 Bb G7 Cm7 F7 Dm7 G7 Cm7 F7 Fm7 Bb7 Eb Ab7 Dm7 G7

*Drum notation:*  
 4

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 Eb Ab<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

8 12

68 **E** ON CUE

ALTO 1 *mf* ON CUE

ALTO 2 *mf* ON CUE

TENOR 1 *mf* ON CUE

TENOR 2 *mf* ON CUE

BARI. SAX. *mf* ON CUE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. *Bb* *D13* *Ab13* *G13(SUS4)* *G7(#9)* *C7ALT.* *F13(#11)*

BASS *Bb* *D13* *Ab13* *G13(SUS4)* *G7(#9)* *C7ALT.* *F13(#11)*

DR. 16 4

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

F+7(b9) Bb G7 Cm7 F7 Bb G7 Cm7 F7 Fm7 Bb7 Eb Ab7 Cm7 F7

8 12



90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

8

Dmaj7 Db7(#9) Cm11 F7(#11) Bb7 Db7 Gbmaj7 A° Dmaj7

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

SOLO E13

mf

12

16

Abm7 Db7(9) Gbmaj7 A9 D9 Db13(#11) Cm9 F13(#11) Eb13(#11) D13

Abm7 Db7(9) Gbmaj7 A9 D9 Db13(#11) Cm9 F13(#11) Eb13(#11) D13



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*Chord progression:*  
Bb13 A13(SUS4) A7(#9) D7ALT. G13(#11) G+7(b9)  
Ab13 G13(SUS4) G7(#9) C7ALT. F13(#11) F+7(b9)

*Drum notation:*  
4 8

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*c* maj7

ENS.

*mf*

8b maj7 Db7(b9) Gbmaj7 A13 D% Abm11 D13(#11/9) Gb% A13(#11) D% Db13(#11)

12

115 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

**SOLO**

$C^{13}(b9)$   $E^b13(\#11)$   $F\#13(\#9)$   $E^b13(\#11)$

$Cm^9$   $F7(\#11)$   $B13(\#11)$   $B^b13(b9)$   $B^b13(b9)$   $B^b13(b9)$   $B^b13(b9)$   $D^b13(\#11)E13(\#9)$   $D^b13(\#11)$

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*C13(b9)* *A7(#9)* *F#7(#9)* *Eb7(#9)* *C13(b9)* *Eb13(#11)*

*Bb13(b9)* *Bb13(b9)* *Bb13(b9)* *Bb13(#9)* *G7(#9)* *E7(#9)* *Db7(#9)* *B13(b9)* *B13(b9)* *B13(b9)* *B13(b9)* *Db13(#11)* *E13(#9)*

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

F#13(#9) Eb13(#11) C13(b9) A7(#9) F#7(#9) Eb7(#9) C7(#9)

Db13(#11) Bb13(b9) Bb13(b9) Bb13(b9) Bb13(#9) G7(#9) E7(#9) Db7(#9) Bb7(#9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

SOLO BREAK

C A7 Dm7 G7 Em7 A7 Dm7 G7

Ab9 A9 Bb9 Bb G7 Cm7 F7 Dm7 G7 Cm7 F7

Bb G7 Cm7 F7 Dm7 G7 Cm7 F7

H

H

4

141

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

$Gm^7$   $C^7$   $F$   $Bb^7$   $Em^7$   $A^7$   $Dm^7$   $G^7$   $C$   $A^7$   $Dm^7$   $G^7$   $Em^7$   $A^7$   $Dm^7$   $G^7$

$Fm^7$   $Bb^7$   $Eb$   $Ab^7$   $Dm^7$   $G^7$   $Cm^7$   $F^7$   $Bb$   $G^7$   $Cm^7$   $F^7$   $Dm^7$   $G^7$   $Cm^7$   $F^7$

8 12

|| % % % % % % % %

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*Chord progression for TPT. 4, PNO., and BASS:*  
 Gm7 C7 F Bb7 Dm7 G7 C E7 A7  
 Fm7 Bb7 Eb Ab7 Cm7 F7 Bb D7 G7

*Drum notation:*  
 16 4



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

Dr.

D7 G7 C A7 Dm7 G7

C7 F7 Bb G7 Cm7 F7

C7 F7 Bb G7 Cm7 F7

8

D.S. AL CODA

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

C A7 Dm7 G7 Gm7 C7 F Bb7 Dm7 G7 C

Bb G7 Cm7 F7 Fm7 Bb7 Eb Ab7 Cm7 F7 Bb

12 16