

THAT'S THAT

ALEX REED

A MEDIUM SWING

ALTO SAXOPHONE
BARITONE SAXOPHONE
TRUMPET IN B \flat
PIANO
BASS
DRUM KIT

HI-HAT INTRO (STICKS) SIM. FILL

6

B

ALTO SAX.
BARI. SAX.
TPT.
PNO.
BS.
DR.

8 \flat 7(\sharp 5) Eb 6 Fm7 / 8 \flat 7(\sharp 5) Eb 6
Eb 6 Fm7 / 8 \flat 7(\sharp 5) / Eb 6

12

ALTO SAX. 

BARI. SAX. 

TPT. 

PNO. 

Bs. 

Dr. 

18

ALTO SAX. 

BARI. SAX. 

TPT. 

PNO. 

Bs. 

Dr. 

25

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

D

Cm⁹ B¹³ / B^{b6} / Eb¹³ / Cm⁷ / Fm⁷ / B^{b7} / Eb¹³ / Cm⁷ / Fm⁷ / B^{b7}(add⁹)

Cm⁹ B¹³ / B^{b6} / Eb¹³ / Cm⁷ / Fm⁷ / B^{b7} / Eb¹³ / Cm⁷ / Fm⁷ / B^{b7}(add⁹)

31

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

Am^(b5) / Abmaj⁷ / Eb/G / F#m⁷ / C⁷ / Fm⁷ B¹³ B^{b7} B^{b7}(add⁹)

Am^(b5) / Abmaj⁷ / Eb/G / F#m⁷ / C⁷ / Fm⁷ B¹³ B^{b7} B^{b7}(add⁹)

FOLLOW HITS
CONTINUE HI-HAT

37 **E** x1 ALTO SOLO / x2 PIANO SOLO
 C⁶ Dm⁷ / G7(♯5) / C⁶ Gm⁷ / C⁷ (A7)

ALTO SAX. *G7 SOLO*

BAR. SAX. *BACKINGS X2 ONLY*

TPT. *F⁶ Gm⁷ / C⁷(♯5) / F⁶ Cm⁷ / F⁷ (A7)*

PNO. *E^b6* *B^b7* *E^b6* *Fm⁷ / B^b7(♯5) / E^b6* *B^bm⁷ / E^b7 (A7)*

BS. *E^b6* *E^b6* *Fm⁷ / B^b7(♯5) / E^b6* *B^bm⁷ / E^b7 (A7)*

DR. *BASS AD LIB*

43 *Fm⁷ / Am⁷ / Dm⁷ / G7(♯5) / G7(♯5)* *C⁶* *Dm⁷ / G7(♯5) / C⁶*

ALTO SAX.

BAR. SAX.

TPT. *B^bmaj⁷ Am⁷ / Dm⁷ / Gm⁷ / C⁷(♯5) / C⁷(♯5)* *F⁶ Gm⁷ / C⁷(♯5) / F⁶*

PNO. *Abmaj⁷ Gm⁷ / Cm⁷ / Fm⁷ / B^b7(♯5) / B^b7(♯5)* *E^b6* *Fm⁷ / B^b7(♯5) / E^b6*

BS. *Abmaj⁷ Gm⁷ / Cm⁷ / Fm⁷ / B^b7(♯5) / B^b7(♯5)* *E^b6* *Fm⁷ / B^b7(♯5) / E^b6*

DR.

F

50 Gm7 / C7 (A7) Fmaj7 Em7 / Am7 / Dm7 / G13 / C / F#m7(b5) B7(#9) Em7(add9) B7(#9)/F# / B7(#9) / Em7(add9)

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

G

58 Bm7(b5) / E7 / Am9 D7#9 / E7 / Am9 G#13 / G6 / C13 / Am7 / Dm7 / G7 / C13 / Am7 /

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

66 $Dm^7 / / G^7(Add9)$ $Am^{\flat 5}$ / $F^{\flat}maj^7$ / C/E / $D^{\flat}m^7$ / A^7 $Dm^7 / / G^{\sharp 13}$ $G^7 / / G^7(Add9)$

ALTO SAX.

BARI. SAX.

TPT. $Gm^7 / / C^7(Add9)$ $Bm^{\flat 5}$ / $B^{\flat}maj^7$ / F/A / $G^{\sharp}m^7$ / D^7 $Gm^7 / / C^{\sharp 13}$ $C^7 / / C^7(Add9)$

PNO. $Fm^7 / / B^{\flat}7(Add9)$ $Am^{\flat 5}$ / $A^{\flat}maj^7$ / E^{\flat}/G / $F^{\sharp}m^7$ / C^7 $Fm^7 / / B^{\flat 13}$ $B^{\flat}7 / / B^{\flat}7(Add9)$

Bs. $Fm^7 / / B^{\flat}7(Add9)$ $Am^{\flat 5}$ / $A^{\flat}maj^7$ / E^{\flat}/G / $F^{\sharp}m^7$ / C^7 C^7 $Fm^7 / / B^{\flat 13}$ $B^{\flat}7 / / B^{\flat}7(Add9)$

Dr.

73 C^6 G^7 TPT SOLO **H**

ALTO SAX.

BARI. SAX.

TPT. F^{\flat} C^7 F^7 $B^{\flat}7$ $B^{\flat}7$ F^7

PNO. $E^{\flat}6$ $B^{\flat}7$ $E^{\flat}7$ A^7 $A^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$

Bs. $E^{\flat}6$ $B^{\flat}7$ A^7 $A^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$

Dr. **1.** **2.** TPT SOLO *LOW TOMS - AD LIB...*
A LA 'SING, SING, SING'

80 **BASS BREAK** **I** TPT SOLO CONT.

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

Chords: F7, Bb7, Bb7, B7, Bb7, Bb7, Eb7, Ab7, Ab7, N.C., A7, Ab7, Ab7, Eb7, Ab7, Ab7, Eb7, A7, Ab7, Ab7.

Annotations: 'WALK DOWN', 'HI-HAT', 'IN 2'.

87 **'IN 2 FEEL'** **DRUM BREAK** **J** TPT SOLO CONT.

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

Chords: F7, F7, Bb7, Bb7, F7, Bb7, Bb7, Eb7, Eb7, Ab7, Ab7, Eb7, Ab7, Ab7, Eb7, Ab7, Ab7.

Annotation: 'BIG FILLS'.

95 BACK TO 4

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

101 **K** HEAD OUT

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.

107 **OUTRO**

ALTO SAX. *3*

BARI. SAX. *3*

TPT. *3*

PNO. *Fm7 / Bb13 / Bb7(#5)*

Bs. *Bb7*

Dr. *FILL...*

113

ALTO SAX.

BARI. SAX.

TPT.

PNO.

Bs.

Dr.