

RUN FOR COVER

COMMISSIONED BY THE OAKHAM SCHOOL JAZZ ORCHESTRA. 2007

COMPOSED AND ARRANGED BY
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MEDIUM SWING ♩ = 112

Musical score for 'Run for Cover' in 4/4 time, medium swing, 112 bpm. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- BASS GUITAR
- DRUMS

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A 'PLAY TIME - SWING' box is present in the bass guitar part. The piano part includes a D7 chord marking. The drum part features a swing feel indicated by the 'PLAY TIME - SWING' box.

A

8

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mp* 2ND TIME ONLY

TENOR 2 *mp* 2ND TIME ONLY

BAR. SAX. *mp* 2ND TIME ONLY

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf* 2ND TIME ONLY

TBN. 1 *mp* 2ND TIME ONLY

TBN. 2 *mp* 2ND TIME ONLY

TBN. 3 *mp* 2ND TIME ONLY

B. TBN. *mp* 2ND TIME ONLY

PNO. *mf*
Gm7 Gm7/F Eb7 D7 Gm7 Gm7/F Eb7 D7 Gm7 Gm7/F Eb7 D7

BASS *mf*

DR. *mf*

(4)

22

Musical score for Run For Cover, page 4. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics such as *mf* and *mp*. The piano part includes chord symbols: F7, BbΔ, D7+9, Gm7, Gm7/F, Eb7, and D7. The bass part includes the number (4) and the drum part includes the number (8).

29 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

mf

(12) (16)

mf

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

(4)

Em7

Am7

Gm7

Dm7

SOLO BREAK

SOLOS

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. At the top, there are five staves for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. Below these are four trumpet staves (TPT. 1-4) and three trombone staves (TBN. 1-3, including Bass Trombone). At the bottom are the piano (PNO.), bass, and drum (DR.) parts. Chord charts are placed above the woodwind and brass staves, and below the piano and bass staves. Melodic lines with notes and rests are written on the staves. Dynamic markings like 'mp' (mezzo-piano) are used throughout. 'ON CUE' boxes indicate where instruments should enter. The key signature has one sharp (F#), and the time signature is 4/4. A large watermark is visible across the center of the page.

49 *Em7* *B7+9* *Em7* **E** ON CUE

ALTO 1 *mf* *mf*

ALTO 2 *mf* *mf*

TENOR 1 *mf* *mf*

TENOR 2 *mf* *mf*

BAR. SAX. *mf* *mf*

TPT. 1 *mf* *mf*

TPT. 2 *mf* *mf*

TPT. 3 *mf* *mf*

TPT. 4 *mf* *mf*

TBN. 1 *mf* *mf*

TBN. 2 *mf* *mf*

TBN. 3 *mf* *mf*

B. TBN. *mf* *mf*

PNO. *Gm7* *D7+9* *Gm7* *Gm7* *Gm7/F* *Eb7* *D7* *Gm7* *Gm7/F* *Eb7* *D7* *Gm7* *Gm7/F*

BASS *mf* *mf*

DR. (8) (4) *mf*

Musical score for 'Run for Cover' featuring a large watermark of a saxophone. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, TPT. 1-4, TBN. 1-4, PNO., BASS, and DR. The music is in 4/4 time and features various instruments and dynamic markings such as *f*.

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

E^b7 D7 G^M7 G^M7/F E^b7 D7 G^M7 G^M7/F E^b7 D7 G^M7 G^M7/F

(8)

f

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

mp

mp

C7

F7

B^bΔ

(4)

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

(16)

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' time signature. The score is divided into measures by vertical bar lines. The piano part includes chord symbols: E^b7, D7, Gm⁶, D7+5, and Gm⁶9. The drum part is indicated by a double bar line and a '16' in parentheses, suggesting a 16-measure pattern. The score concludes with a double bar line and a repeat sign.