

CUT

DURATION 4:10 APPROX.

JUSTIN BREAME

♩ = 170 - 180 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS GUITAR

DRUMS

TIME BRUSHES

mp

mp

4

CUT

A:8

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

mp

mp

mp

mp

mp

AD LIB VOICINGS

Gm⁹/D Dbm7/D C7^{#9}/D F#m7/D

4

18

Musical score for a band ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., Bass, and Dr. The music is in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid on the score. The piano part includes chord changes: D7#9, D7#5#9, F#m7, and Gm7. The bass part includes a 'TIME' section with 'AD LIB FILLS' indicated by a dashed line. The drum part includes a 'TIME' section with 'AD LIB FILLS' indicated by a dashed line.

Musical score for page 7, measures 37-42. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. Dynamics include *mp*, *mf*, and *mp*. Chord symbols for Piano and Bass are: G_M7^{b5} , C^7 , F_M7 , $D^b M_A7$, $C^7\#9$, $D^7\#9$, $D^b M_A7$, G_M7^{b5} , C^7 , $F_M A^7$, F^6 . The score is marked with a large 'SAMPLE' watermark.

43



Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The key signature is one flat (B-flat major / F minor). The tempo is marked *mf* (mezzo-forte). The score is divided into five measures. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Chord progression for Piano and Bass:

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
F#m7	F6	F#m7	B7b9	E#m7
				E6
				E#m7
				E6
				F#m7

60 [F]

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNO.

BASS
DR.

65 G

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

8. TBN. *mp* *mf*

PNO.

BASS *Gm7b5* *C7* *FMA7* *Fb* *FMA7* *Fb* *F#M7* *B7b9*

DR.

80

SOLOS X2 BRASS THEN ALTOS

Musical notation for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The first five measures are empty. In the sixth measure, a box labeled "1ST TIME ONLY" is present. The notes for ALTO 2, TENOR 1, TENOR 2, and BARI. in the sixth and seventh measures are marked with a piano (*p*) dynamic.

Musical notation for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and 8. TBN. All staves are empty throughout this section.

G_M⁷ D_bM_A⁷ C⁷₉ F_♯M⁷ G_M⁷ D_bM_A⁷ C⁷₉ F_♯M⁷ G_M⁷ D_bM_A⁷ C⁷₉ F_♯M⁷ G_M⁷ G_b7_{b5} F_M⁷ D⁷₉

Musical notation for PNO. The piano part consists of a series of rhythmic slashes. The first measure is marked with a mezzo-forte (*mf*) dynamic.

AD LIB WALK
G_M⁷ D_bM_A⁷ C⁷₉ F_♯M⁷ G_M⁷ D_bM_A⁷ C⁷₉ F_♯M⁷ G_M⁷ D_bM_A⁷ C⁷₉ F_♯M⁷ G_M⁷ G_b7_{b5} F_M⁷ D⁷₉

Musical notation for BASS and DR. The bass part consists of a series of rhythmic slashes. The drum part consists of a series of rhythmic slashes.

1ST TIME ONLY

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

DbMA7 Gm7b5 C7 Fm7 DbMA7 C7#9 D7#9 DbMA7 Gm7b5 C7

BASS

DbMA7 Gm7b5 C7 Fm7 DbMA7 C7#9 D7#9 DbMA7 Gm7b5 C7

DR.

♩ CODA

107

Musical score for Coda section, measures 107-110. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. Dynamics range from *mp* to *mf* with a *CRESC.* marking. The piano part includes chord changes: *Dbma7*, *Gm7b5*, *C7*, *Fm7*, *Dbma7*, *C7#9*, and *D7#9*.

Musical score for a symphony orchestra and vocal ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3 & 8, Piano, Bass, and Drums. It features dynamic markings such as *ff*, *sfz*, and *f*, and includes a large 'SAMPLE' watermark.