

# Jumpin' Jack

♩ = 200 SWING

KEVIN BELL

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line starting in the second measure, marked *mf*.
- TENOR SAX 1 & 2:** Play a similar melodic line, also marked *mf*.
- TRUMPET 1, 2, & 3:** Play a melodic line, marked *mf*.
- TROMBONE 1, 2, & 3:** Play a melodic line, marked *mf*.
- GUITAR:** Provides harmonic support with chords: Eb, Eb, Bb, Gm, Bb.
- PIANO MAIN:** Provides harmonic support with chords: Eb, Bbm, Eb, Bbm, Bb, Gm, Bb.
- ELECTRIC BASS:** Provides a steady bass line, marked *mf*.
- DRUMS:** Features a *mf* drum fill with triplets and a steady backbeat.

A large "SAMPLE" watermark is visible across the score.

6

ALTO 1.  
ALTO 2.  
TENOR 1.  
TENOR 2.  
TRPT 1.  
TRPT 2.  
TRPT 3.  
TBN 1.  
TBN 2.  
TBN 3.  
GTR.  
KEYS.  
BASS.  
DR.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Cm7 F7 Bb Bb Bb

AD LIB BASS DRUM (NOT HEAVY)  
RIDE

**B**

Musical score for rehearsal mark B, page 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Keys, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid on the score.

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and instrumental parts (Trumpet 1, 2, 3; Tuba 1, 2, 3) are written in treble clef. The guitar and keys parts are in the middle section, and the bass and drums are at the bottom. The key signature is B-flat major (two flats). The guitar part includes chord symbols: Bb, Cm7, F7, and Bb. The drum part includes a '4' indicating a four-measure rest and triplet markings.

**C** SOLO  
G

34

ALTO 1. *f*

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR. *Bb*

KEYS *Bb*

BASS

DR.

38 <sup>C7</sup> <sup>C</sup> <sup>G</sup>

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR. <sup>Eb7</sup> <sup>Eb</sup> <sup>Bb</sup>

KEYS <sup>Eb7</sup> <sup>Eb</sup> <sup>Bb</sup>

BASS

DR.

52

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TPT 1.

TPT 2.

TPT 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS.

BASS.

DR.

C Dm7 G7 C

Bb Cm7 F7 Bb

4

3 3 3

**E**

58

ALTO 1. *mf*

ALTO 2. *mf*

TENOR 1. *mf*

TENOR 2. *mf*

TRPT 1. *mf*

TRPT 2. *mf*

TRPT 3. *mf*

TBN 1.

TBN 2.

TBN 3.

GTR. *Bb Eb Eb*

KEYS *Bb Eb Eb*

BASS

DR. 4



G

76

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar (GTR.), Keys, Bass, and Drums (DR.).

The score is in 4/4 time and features a key signature of two flats (Bb). A large watermark "SAMPLE" is visible across the page.

Key features of the score include:

- Alto and Tenor parts:** All parts start with a rest for the first two measures, then enter in the third measure with a melody. The dynamic marking *mf* is indicated for these parts.
- Trumpet and Trombone parts:** Similar to the Alto and Tenor parts, they enter in the third measure with a melody.
- Guitar (GTR.):** Plays a rhythmic accompaniment with chords marked with Bb.
- Keys:** Provides harmonic support with chords and a bass line.
- Bass:** Plays a rhythmic accompaniment with chords marked with Bb.
- Drums (DR.):** Features a complex rhythm with triplets and accents in the first two measures, followed by a more regular pattern.

81

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TPT 1.

TPT 2.

TPT 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS

BASS

DR.

Chord markings: Eb7, Eb, Bb

86

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TPT 1.

TPT 2.

TPT 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS

BASS

DR.

Cm7 F7 Bb Bb