

# Rhapsody in Blue

Approximate Duration: 11' 15"

George Gershwin  
arr. John Jansson

MOLTO MODERATO

The score is for a jazz ensemble. The Clarinet in Bb part begins with a trill, followed by a melodic line starting at measure 17. The saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) have rests in the first measure and enter in the second measure with a melodic line. The trumpets (1-5) and trombones (1-4) also have rests in the first measure and enter in the second measure with a melodic line. The acoustic guitar and double bass have rests in the first measure and enter in the second measure with a melodic line. The drum kit has rests in the first measure and enters in the second measure with a melodic line. The tempo is MOLTO MODERATO. The key signature is one flat (Bb). The time signature is common time (C). The score includes dynamics such as *p* and *mf*. The Clarinet part includes a trill and a melodic line starting at measure 17. The saxophones, trumpets, and trombones have melodic lines starting in the second measure. The acoustic guitar and double bass have melodic lines starting in the second measure. The drum kit has a melodic line starting in the second measure.





A A TEMPO

15

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.

10

3

3

mf

mf

mf

mf

ARCO

PIU MOSSO

19 MODERATO ASSAI

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.



26

RIT. . . . .

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

SENZA SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

26

DB.

DR.

30

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.

SENZA SORD.

*p*

3



32

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

32

DB.

DR.



38

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. TRP.

38

DB.

DR.

42

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

42

DB.

DR.



51

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

51

DB.

DR.

0

56

CL. *mf*

ALTO SAX. 1 *mf*

ALTO SAX. 2 *mf*

TEN. SAX. 1 *mf*

TEN. SAX. 2

BARI. SAX.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 HARMON MUTE

TPT. 4 HARMON MUTE *mf*

TPT. 5 HARMON MUTE *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR. *mf*

DB. *mf*

DR. BRUSHES *mf*

60

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.



64

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

DB.

DR.

68

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

SENZA SORD.

TPT. 3

SENZA SORD.

TPT. 4

SENZA SORD.

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

68

DB.

DR.



75

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

75

DB.

DR.

Detailed description: This page of a musical score, numbered 20, contains measures 75 through 77. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Clarinet (CL.), Alto Saxophones 1 and 2 (ALTO SAX. 1, 2), Tenor Saxophones 1 and 2 (TEN. SAX. 1, 2), Baritone Saxophone (BAR. SAX.), Trumpets 1 through 5 (TPT. 1-5), Trombones 1 through 3 and Baritone Trombone (TBN. 1-3, B. TBN.), Alto Trombone (A. QTR.), Double Bass (DB.), and Drums (DR.). The Clarinet part features a complex melodic line with many slurs and fingerings (marked with '5'). The saxophone parts have various rhythmic patterns and rests. The trumpet and trombone sections play sustained notes, with some parts marked with 'v' (vibrato) and slurs. The drum part includes a snare drum pattern and a cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 75 and 76 are indicated at the beginning of the Clarinet and Alto Trombone staves respectively.



83

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

DB.

DR.

*mf*



9

RIT.

93

CL. *mf CON LICENZA* 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1 *PLUNGER MUTE* *mf CON LICENZA*

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *SENZA SORD.* *mf*

B. TBN. *mf*

A. QTR.

93

DB.

DR.





103 MENO MOSSO

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

DB.

DR.

10

3

3

HARMON MUTE

To E. GTR.

ONLY PERFORM REPEAT IF THE IMPRO OPTION IS TAKEN:  
OTHERWISE: PLAY AS WRITTEN AND OMIT REPEAT

107

H A A<sup>o</sup> Bm7(b9) E7 Bm7(b9) E7

(SOLO: AD LIB)

mf

3

10

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G (CLARINET SOLO: AD LIB)

mf (2ND TIME ONLY)

mf

G G<sup>o</sup> Am7(b9) D7 Am7(b9) D7

G G<sup>o</sup> Am7(b9) D7 Am7(b9) D7

Dr.

111 A A<sup>0</sup> 8m7<sup>b5</sup> 3 E7

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. GTR.

DB.

DR.

G G<sup>#0</sup> Am7<sup>b5</sup> D7

111 mf G G<sup>#0</sup> Am7<sup>b5</sup> D7

mf

115

CL. *D7* *Dm7* *A7*

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR. *C7* *Cm7* *G7*

115 *C7* *Cm7* *G7*

DB.

DR.

119

CL.  $D^7$   $Dm^7$  1.  $A^7$   $Bm^7(b^9)$   $E^7$  2. RIT. . . . .

ALTO SAX. 1

ALTO SAX. 2  $A$   $Am$   $E/G\sharp$   $Am$   $B/F\sharp$

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 BUCKET MUTE

TBN. 2 BUCKET MUTE

TBN. 3 BUCKET MUTE

B. TBN. BUCKET MUTE

A. GTR.  $C^7$   $Cm$   $Cm^7$   $G^7$   $Am^7(b^9)$   $D^7$

119  $C^7$   $Cm$   $Cm^7$   $G^7$   $Am^7(b^9)$   $D^7$   $G^7$

DB.

DR.

124 RUBATO È LEGATO

CL. *p* *5* *5*

ALTO SAX. 1 *pp*

ALTO SAX. 2 *pp*

TEN. SAX. 1 *pp*

TEN. SAX. 2 *pp*

BARI SAX. *pp*

TPT. 1 *pp* BUCKET MUTE SENZA SORD.

TPT. 2 *pp* BUCKET MUTE SENZA SORD.

TPT. 3 *pp* BUCKET MUTE SENZA SORD.

TPT. 4 *pp* BUCKET MUTE SENZA SORD.

TPT. 5

TBN. 1 *pp*

TBN. 2 *pp*

TBN. 3 *pp*

B. TBN. *pp* SENZA SORD.

A. QTR. *p* ARCO

DB. *p*

DR.

**I** ANDANTINO MODERATO CON ESPRESSIONE

128

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

DB.

DR.

SENZA SORD.

p

128



134

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARIT. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

134

DB.

DR.

140

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.


DB.


DR.


PIZZ.


146


RIT.


CL. 


ALTO SAX. 1 

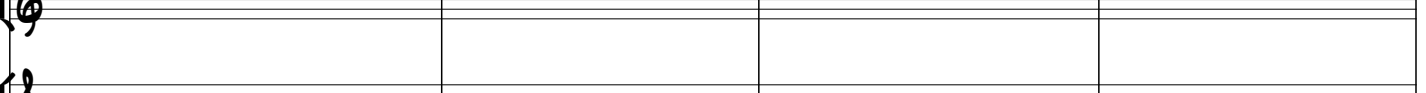
ALTO SAX. 2 

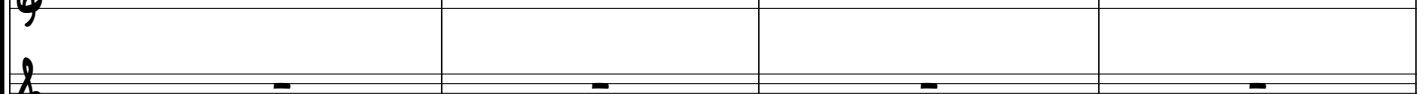
TEN. SAX. 1 

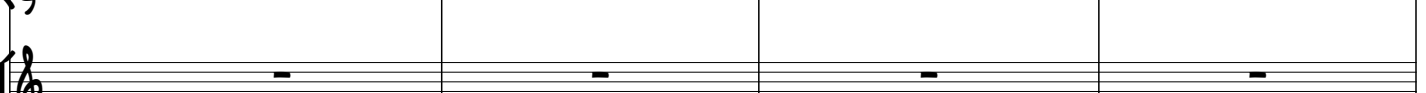
TEN. SAX. 2 


BAR. SAX. 

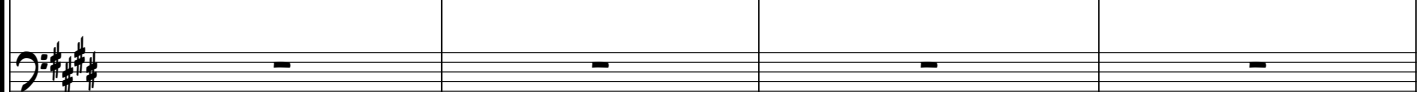
TPT. 1 

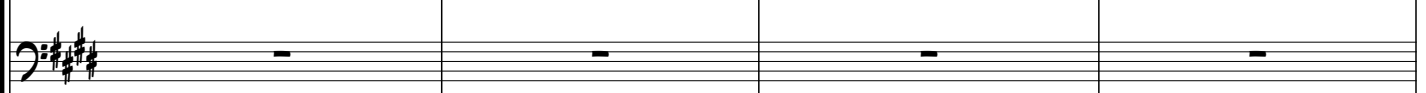
TPT. 2 

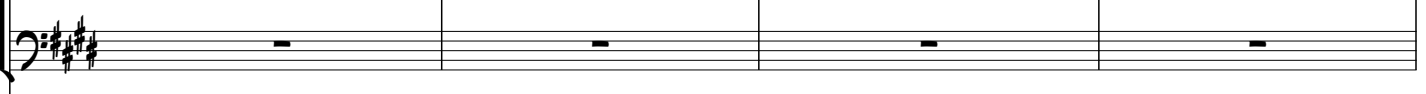
TPT. 3 

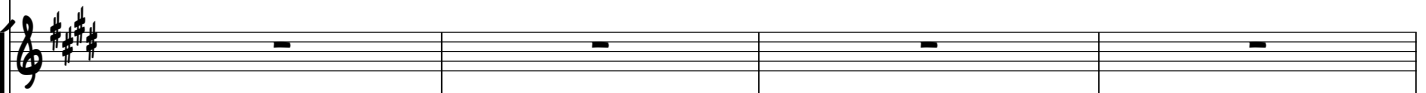
TPT. 4 


TPT. 5 


TBN. 1 


TBN. 2 

TBN. 3 

B. TBN. 

A. QTR. 

DB. 

DR. 

*SILKY* *CRESC.*

*ARCO*

*p*

**J** GRANDIOSO

CL. *mf*

ALTO SAX. 1 *mf*

ALTO SAX. 2

TEN. SAX. 1 *mf*

TEN. SAX. 2

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf* SENZA SORD.

TPT. 4 *mf*

TPT. 5 *mf*

TBN. 1 *mf*

TBN. 2 *mf* SENZA SORD.

TBN. 3 *mf* SENZA SORD.

B. TBN. *mf*

A. QTR.

DB. *mf*

DR. *mf*

150

156

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. TBN.

DB.

DR.





RALL.

LEGGIERO

173

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. TRP.

DB.

DR.

CHANGE TO STRAIGHT MUTE

CHANGE TO STRAIGHT MUTE

CHANGE TO STRAIGHT MUTE

f



178

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.

mp

mp

mp

STRAIGHT MUTE

STRAIGHT MUTE

p

184

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.

STRAIGHT MUTE

STRAIGHT MUTE

190

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. SAX.

DB.

DR.

190

196

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

DB.

DR.

*sfp*

*sfp*

SENZA SOLO.

STRAIGHT MUTE

*sfp*

STRAIGHT MUTE

196

202

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

202

DB.

DR.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

208

CL. *sfp* *sfp*

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

208

DB.

DR.

SENZA SORD.

A TEMPO

213

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

DB.

DR.

4

4

213

LIGHTLY

218

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

218

DB.

DR.

SENZA SORD.

(SHORT)

*p*

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '48' is in the top left. The score begins at measure 218. The instruments listed on the left are Clarinet (CL.), Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-5, Trombones 1-3 and Bass Trombone, Acoustic Guitar (A. GTR.), Double Bass (DB.), and Drums (DR.). The Clarinet part has a melodic line with a four-measure rest in the first measure and a four-measure phrase starting in the second measure. The saxophones are mostly silent, with some rests. The trumpets and trombones have rhythmic patterns, with 'SENZA SORD.' (without mutes) written above the first three trumpets. The guitar has a melodic line with a '(SHORT)' marking above it. The double bass and drums are mostly silent, with a 'p' (piano) dynamic marking below the drum line.



223

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.

223



232

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. SAX.

DB.

DR.

*mf*

*mf*

232

237

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. GTR.

DB.

DR.

ARCO

PIZZ.

*p*

*fz*







257

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

257

DB.

DR.

Detailed description: This page of a musical score contains measures 257 through 261. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet (CL.) part features a melodic line with triplets in measures 257, 259, and 261. The Tenor Saxophone 2 (TEN. SAX. 2) and Baritone Saxophone (BAR. SAX.) parts play a rhythmic accompaniment with triplets. The Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Bass Trombone (B. TBN.) parts also feature triplet patterns. The Alto Saxophone (A. QTR.) part has a melodic line with triplets. The Double Bass (DB.) and Drums (DR.) parts provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.



**R** AGITATO

262

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DR.

DR.

268

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.

268



This page of a musical score, numbered 60, covers measures 278 through 283. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- CL. (Clarinet):** Features melodic lines with dynamics *p*, *sfz*, and *f*. It includes sixteenth-note runs in measures 279-283.
- ALTO SAX. 1 & 2:** Play melodic lines with dynamics *p*, *sfz*, and *f*. Saxophone 1 has some rests in measures 279 and 280.
- TEN. SAX. 1 & 2:** Play melodic lines with dynamics *p*, *sfz*, and *f*. Saxophone 2 has rests in measures 279 and 280.
- SARI. SAX. (Soprano Saxophone):** Plays melodic lines with dynamics *p*, *sfz*, and *f*. It has rests in measures 279 and 280.
- TPT. 1 (Trumpet 1):** Plays melodic lines with dynamics *f* and *sfz*.
- TPT. 2, 3, 4, 5 (Trumpets 2-5):** Have rests throughout the page.
- TBN. 1, 2, 3 (Tenors 1-3):** Play melodic lines with dynamics *f* and *sfz*.
- B. TBN. (Baritone):** Plays melodic lines with dynamics *f* and *sfz*.
- A. QTR. (Acoustic Quartet):** Provides harmonic support with chords and dynamics *sfz* and *f*.
- DB. (Double Bass):** Plays harmonic support with chords and dynamics *sfz* and *f*.
- DR. (Drums):** Plays a rhythmic pattern with dynamics *sfz* and *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 278 and 279 are indicated at the beginning of their respective staves.

MOLTO RIT.  
CRESC MOLTO

284

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. TBN.

DB.

DR.

284



295

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

DB.

DR.

STRAIGHT MUTE

SENZA SORD.

*sf*

*f*

295

300

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. TBN.

DB.

DR.

300

ff

3

3

SENZA SORD.

SOLO

f

300



305

CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A. QTR.

305

DB.

DR.



