

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

CONGAS

DR.

p *f* *mf* *ff*

G E- A- B7

(4) (4) (8)

3

F# G A B E-

C

27 MONTUNO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO

GTR.

BS.

CONGRS

DR.

E-(Δ7) E-7 A7 A-7 E-/B Bb° B E- E-(Δ7) E-7 A7 A-7 E-/B Bb°

f FILL

BROKEN TIME WITH ACCENTS

TO AGOGOS

62

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

AGOGOS

DR.

IN STAND

p LEGATO

E A-/E E7 B7ALT. E Eb7(#11) E/D Ab7(#11)/C GΔ7 G7 EbΔ7(#11) C7(SUS4) D9 D7ALT. GΔ7 G7

p

E A-/E E7 B7ALT. E Eb7(#11) E/D Ab7(#11)/C GΔ7 G7 EbΔ7 C7(SUS4) D9 D7ALT. GΔ7 G7

p

TO CONGAS

CONGAS

CYMBALS

mp GROOVE FREELY

p LIGHTER GROOVE, WITH TRIANGLE IF POSS.

SIM. AD LIB.

(4)

(4)

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

AGOGOS

DR.

mf *fp* *mf* *fp* *mf* *fp* *mf*

mp *mf* *mf* *mf* *mf*

CUP MUTE

CUP MUTE

FLUGELHORN

mp *mp*

E-(Δ7) E-7 A-7 C7 F7(Δ11) B7 E7(Δ13)

E-(Δ7) E-7 A-7 C7 F7(Δ11) B7 E7(Δ13) A-(Δ7Δ13)

KEEP SOLOING

mf

TO SHR. (8) SHR. (8)

CYMBALS (8)

mf *mf* BROKEN TIME (LIKE INTRO)

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

SHR.

DR.

A Δ 7

D Δ 7

G#-7(b5)

C#7ALT.

F# F7(#11) F#/E Bb7(#11)/D

G Δ 7

C Δ 7

F#-7(b5)

B7ALT.

E Eb7(#11) E/D Ab7(#11)/C

(4)

(4)

TO CONGAS

CYMBALS (8)

fp

mp

fp

mp

fp

mp

fp

mp

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

CONGRS.

DR.

AΔ7 A7 DΔ7 D-7 E7 AΔ7 A7 F#-(Δ7) F#7 B-7

OPEN 2ND TIME ONLY

mp WARM

fp

OPEN 2ND TIME ONLY

mp WARM

fp

OPEN 2ND TIME ONLY

mp WARM

fp

TRUMPET OPEN 2ND TIME ONLY

mp WARM

fp

mf WARM p

mp

mf WARM p

mp

mf WARM p

mp

mf WARM p

GΔ7 G7 CΔ7 C-7 D9 D7ALT GΔ7 G7 E-(Δ7) E-7 A-7 C7

GΔ7 G7 CΔ7 C-7 D9 D7ALT GΔ7 G7 E-(Δ7) E-7 A-7 C7

(4)

mp GROOVE AD LIB.

(12)

mf — mp

126 **POCO ACCEL.** **A TEMPO** $\text{♩} = 166$ **SOLI**

ALTO 1 *mf* *f* **CUE: ALTO 2**

ALTO 2 *mf* *ff*

TENOR 1 *mf* *ff* *f*

TENOR 2 *mf* *ff*

BARI. SAX. *mf* *ff*

TPT. 1 *mf* *ff* *f*

TPT. 2 *mf* *ff*

TPT. 3 *mf* *ff* *f*

TPT. 4/FLG. *mf* *ff* **TO TPT**

TBN. 1 *fp* *ff* *mf*

TBN. 2 *fp* *ff* *mf*

TBN. 3 *fp* *ff* *mf*

B. TBN. *fp* *ff* *mf*

PNO. *mf* *ff* *mf*

GTR.

BS. *f* *f* *mf* *ff* *mf*

SHH. **AGOGOS** *ff* *f*

DR. *mf* *ff* *f* **CHINA**

136

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

AGOGOS

DR.

ff *f* *ff* *mf*

ff *f* *ff* *mf*

fp *ff* *f* *ff* *mf*

f *ff* *fp* *ff* *f* *ff* *mf*

f *ff* *fp* *ff* *f* *ff* *mf*

ff *f* *ff* *f*

f *ff* *fp* *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

f *ff* *mf*

f *ff* *mf*

ff *f*

8

(8)

ff *f* *ff* *f*

P

141

ALTO 1 *fff* *f*

ALTO 2 *fff* *f*

TENOR 1 *fff* *f*

TENOR 2 *fff* *f*

BARL. SAX. *fff* *f*

TRPT. 1 *fff* *mf* *f* *mf* *f*

TRPT. 2 *fff* *mf* *f* *mf* *f*

TRPT. 3 *fff* *mf* *f* *mf* *f*

TRPT. 4/FLG. *fff*

TBN. 1 *fff* *mf* *f* *mf* *f*

TBN. 2 *fff* *mf* *f* *mf* *f*

TBN. 3 *fff* *mf* *f* *mf* *f*

B. TBN. *fff*

PNO. *fff* *f comp* E-(Δ7) E-7 A7 A-7 D7 GΔ7

GTR. *fff*

BS. *fff* *f* E-(Δ7) E-7 A7 A-7 D7 GΔ7 SIM. AD LIB.

AGOGOS *fff* *f* SIM. (4)

DR. (12) *fff* *f* SIM. (4) SIM. AD LIB.

Q

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4/FLG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BS.

AGOGOS

DR.

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

mf *fp* *f* *<f* *<f*

ff *fp* *fff* *ff* *mf* *f*

ff *fp* *f* *f* *f* *f*

ff *fp* *f* *f* *f* *f*

ff *ffp* *ff* *mf* *ff*

ffp *ff* *mf* *ff*

ffp *ff* *mf*

f

f *ff* *f*

ff *f*

mp *sim.*

mp *sim.*

fill

B-(Δ 7^b13) \approx E-7 \approx B/D#

LIKE OPENING BUT EVEN CRAZIER

LEFT HAND DOUBLES RIGHT HAND 8vb

SHAKER

CYMBALS (16)

(4)

(4)

f BROKEN TIME - LOTS OF CYMBALS SPLASHY AND CLIMACTIC

