

Show Us the Blues

KEVIN BELL

♩ = 175 SWING

Musical score for "Show Us the Blues" by Kevin Bell. The score is for a jazz ensemble and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The music is in 4/4 time with a swing feel at 175 bpm. The key signature is one sharp (F#). The score is divided into four measures. The guitar part has a "N.C." (no chord) instruction in the second measure and a "Bb" instruction in the fourth measure. The piano part has a "Bb" instruction in the fourth measure. The drums part includes notation for HH (hi-hat), x (cymbal), and o (snare).

5

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. QTR.
PNO.
BASS
DR.

STRAIGHT QUINERS
STRAIGHT QUINERS
STRAIGHT QUINERS
STRAIGHT QUINERS
STRAIGHT QUINERS

Bbm Eb Eb11 Eb

Bbm Eb/F Eb11 Eb/F

STRAIGHT QUINERS

4

Detailed description of the musical score: This is a page of a jazz ensemble score for page 2. It features ten staves for woodwinds and brass (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone), one staff for a Jazz Quartet (J. QTR.), one for Piano (PNO.), one for Bass, and one for Drums (DR.). The score is in 4/4 time and begins at measure 5. The key signature has one flat (B-flat major or E-flat minor). The saxophone and trumpet parts feature melodic lines with slurs and accents, while the trombone and bass trombone parts provide harmonic support. The piano part includes chords and melodic lines, with 'STRAIGHT QUINERS' written above the right hand in later measures. The drum part shows a steady pattern of eighth notes with occasional accents. A large watermark is visible across the score.

11

A 

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. GTR. *mf* *Bb7* *N.C.* *Bb7*

PNO. *mf* *Bb7* *N.C.* *Bb7*
(BASS GUITAR)

BASS *mf*

DR. *mf* *RIDE*

Detailed description: This is a page of a jazz ensemble score, page 3 of 3. It features 13 staves for instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Jazz Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A section marker 'A' with a crescendo hairpin is located at the top. The music begins at measure 11. Dynamics are marked as mezzo-forte (mf) throughout. The piano part includes a section for Bass Guitar. The drum part includes a 'RIDE' pattern. Chord symbols like Bb7 and N.C. (No Chords) are present. A large watermark is visible across the page.

TO
TO
E OR
E OR
RI

PT
PT
PT
PT

TR

To CODA  3



The musical score is arranged in a system with the following parts from top to bottom:

- TO**: Two staves, both in treble clef with a key signature of one sharp (F#).
- E OR**: Two staves, both in treble clef with a key signature of one sharp (F#).
- RI**: One staff in treble clef with a key signature of one sharp (F#).
- PT**: Four staves in treble clef.
- TR**: One staff in treble clef.
- R**: One staff in bass clef.

The score includes various musical notations such as dynamics (*fp*, *mf*), articulation (accents), and performance instructions like "TH TPT" and "C.". The key signature is one sharp (F#) for the woodwind parts and one flat (Bb) for the bass line. The time signature is 4/4.

TO

mf

PT

TR

R

TO

TO

E OR

E OR

RI

PT

PT

PT

PT

TR

O

R

Chord progression for TR:

F C Eb Ab F Bb7

Chord progression for O:

Eb/F Ab/F F Bb7

Percussion (R) includes rhythmic notation with accents and triplets.

TO
TO
E OR
E OR
RI

PT
PT
PT
PT

TR

R

This musical score is for a vocal ensemble and piano. It features five vocal parts: Tenors (TO), Sopranos (SO), Alto (A), Tenors (TO), and Basses (RI). The piano accompaniment includes a right hand (R) and a left hand (L). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The piece consists of five measures. The vocal parts have lyrics: "The Lord is our God, the Lord is our God, the Lord is our God, the Lord is our God, the Lord is our God." The piano accompaniment includes a right hand with chords and a left hand with a bass line and triplets. The right hand chords are: Dbmaj7, C7, F, Bb7, Bb7. The left hand has a bass line with triplets in the final two measures.

TO
TO
E OR
E OR
RI
PT
PT
PT
PT
TR
R
L

Dbmaj7 C7 F Bb7 Bb7
Db7 C7 F7 Bb7

3 3 3 3 3 3

TO TO E OR O O

TO E OR O O

E OR TO E OR O O

E OR TO E OR O O

RI TO E OR O O

PT TO E OR O O

PT TO E OR O O

PT TO E OR O O

PT TO E OR O O

ET T Y Y

ET T Y Y

ET T Y Y

ET T Y Y

ET T Y Y

TR TO E OR O O Eb7

TO E OR O O Eb7

TO E OR O O

TO E OR O O

TO

TO

E OR

E OR

RI

Detailed description: This section contains the vocal staves. The top staff (TO) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (TO) is empty. The third and fourth staves (E OR) are also empty. The fifth staff (RI) is empty. A large watermark is visible across the page.

PT

PT

PT

PT

Detailed description: This section contains the piano accompaniment staves. The first four staves (PT) are empty. The fifth and sixth staves (PT) contain bass clef notation with chords and moving lines. The seventh and eighth staves (PT) are empty. A large watermark is visible across the page.

TR

*b*7 Dbmaj7 C7 F *b*7 *b*7

Detailed description: This section contains the trumpet staff (TR) with a treble clef. It features a rhythmic pattern of eighth notes. Chord symbols *b*7, Dbmaj7, C7, F, *b*7, and *b*7 are written above the staff. A large watermark is visible across the page.

*b*7 Db7 C7 *b*7

Detailed description: This section contains the piano accompaniment staves. The top staff (PT) has a treble clef and contains chords. The bottom staff (PT) has a bass clef and contains a moving bass line. Chord symbols *b*7, Db7, C7, and *b*7 are written above the top staff. A large watermark is visible across the page.

R

3 3 3

Detailed description: This section contains the drum staff (R) with a double bar line. It features a rhythmic pattern of eighth notes. The numbers 3, 3, 3 are written above the staff, indicating triplet patterns. A large watermark is visible across the page.

E

This musical score is for a band with vocalists. The score is divided into two systems. The first system includes parts for two vocalists (TO), two electric organs (E OR), a rhythm section (RI), and four percussionists (PT). The second system includes a trumpet (TR), a piano (P), and a drummer (R). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for the vocalists and *mf* (mezzo-forte) for the piano and drums. The piano part features a prominent bass line with a *mf* dynamic. The trumpet part has a melodic line with a *mf* dynamic. The drummer plays a steady pattern with a *mf* dynamic. The percussionists play a complex pattern with a *mf* dynamic. The electric organs play a melodic line with a *mf* dynamic. The rhythm section plays a steady pattern with a *mf* dynamic. The vocalists have a melodic line with a *f* dynamic. The score concludes with a double bar line and repeat signs.

TO

TO

E OR

E OR

RI

PT

PT

PT

PT

TR

TR

TR

TR

TR

The musical score is arranged in systems. The vocal parts (TO, EOR, RI, PT) are in G major. The piano part (P) is in G major with a key signature of one sharp. The drum part (R) is in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The piano part includes chord symbols: C7, Bb7, C, Eb, Ab, F, Eb/F, Ab/F, and F. The drum part includes triplet markings (3).

⊕ CODA

This musical score is for a CODA section, marked with a circled cross symbol. It consists of 16 staves, each with a specific instrument or voice part label on the left:

- TO (Top Oboe):** Two staves. The first staff starts with a dynamic of *mp* and a fermata. The second staff has a dynamic of *mf* and contains the instruction "STRAIGHT QUAVERS".
- E OR (English Horn):** Two staves. The first staff has a dynamic of *mp* and a fermata. The second staff has a dynamic of *mf* and contains the instruction "STRAIGHT QUAVERS".
- RI (Right Clarinet):** Two staves. The first staff has a dynamic of *mp* and a fermata. The second staff has a dynamic of *mf* and contains the instruction "STRAIGHT QUAVERS".
- PT (Piccolo):** Four staves. The first two staves have a dynamic of *mp* and a fermata. The third and fourth staves have a dynamic of *mf* and contain the instruction "STRAIGHT QUAVERS".
- TR (Trumpet):** Two staves. The first staff has a dynamic of *mp* and a fermata. The second staff has a dynamic of *mf* and contains the instruction "STRAIGHT QUAVERS".
- R (Rhythm Section):** Two staves. The first staff has a dynamic of *mp* and a fermata. The second staff has a dynamic of *mf* and contains the instruction "STRAIGHT QUAVERS".

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including fermatas, slurs, and dynamic markings (*mp* and *mf*). The instruction "STRAIGHT QUAVERS" is repeated across several staves in the latter half of the section.

F

This musical score is arranged for a band and includes the following parts:

- TO (Trumpet 1 & 2):** Two staves in the top section, both in treble clef with a key signature of one sharp (F#).
- E OR (Euphonium & Baritone):** Two staves in the top section, both in treble clef with a key signature of one sharp (F#).
- RI (Saxophone):** One staff in the top section, in treble clef with a key signature of one sharp (F#).
- PT (Percussion):** Four staves in the middle section, with various rhythmic notations.
- TR (Trombone):** One staff in the bottom section, in bass clef with a key signature of one flat (Bb).
- R (Drum):** One staff at the bottom, showing drum notation with 'x' and 'o' symbols.

The score is written in 4/4 time and consists of 16 measures. A large watermark is visible across the page.

This musical score is arranged for guitar and strings. It features the following parts and annotations:

- TO (Two Oboes):** Two staves in the top section, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a slur over the first two measures and a fermata over the second measure. The annotation "STRAIGHT QUAVERS" is written above the staves in the third and fourth measures.
- E OR (Two Horns):** Two staves in the top section, both in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment of eighth notes. The annotation "STRAIGHT QUAVERS" is written above the staves in the third and fourth measures.
- RI (Trumpet):** One staff in the top section, treble clef with a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- PT (Four Trombones):** Four staves in the middle section, all in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment of eighth notes.
- TR (Trumpet):** One staff in the bottom section, treble clef with a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes. Annotations "8bm" and "Eb" are present above the staff.
- String Section:** Two staves in the bottom section, both in bass clef with a key signature of one flat (F). The upper staff has a slur over the first two measures and a fermata over the second measure. The lower staff plays a rhythmic accompaniment of eighth notes. Annotations "8bm", "Eb/F", and "Eb11" are present above the staves.
- R (Rhythm):** One staff at the very bottom, featuring a drum set notation with 'x' marks for snare and cymbal hits.

TO
TO
E OR
E OR
RI
PT
PT
PT
PT
B
B
B
B
TR
Eb/F
F
C.
NC.
Bb7
Bb7
4
3
3