

HONEYSUCKLE ROSE

FATS WALLER
ARR. MIKE INNES

$\text{♩} = 144$ SWING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS GUITAR
DRUMS

Chord progression for Guitar and Piano:
G \flat 7 F+7 B \flat m7 E \flat 7 A \flat maj7 D \flat maj7 D \flat 7 C7 E \flat 7 D7

A SOLO

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

4

12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(Large blue watermark: SAMPLE COPY)

Chord progression for J. GTR. and PNO.:

E \flat 9 D7(\sharp 9) Gm7 C \sharp 5 A \flat m7 D \flat 13 Gm7 C7 C+7 C+7(\flat 9) F \flat B \flat 8 G \circ

Drum notation: 4 / 4

8

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

F⁶ C⁷ F⁷ C^{m7} G^{b9} F⁹ B^{b6} F⁹ G^{b9} F⁹ B^{b6} G⁷ G⁷(9b54)

C⁷ F⁷ C^{m7} G^{b9} F⁹ B^{b6} F⁹ G^{b9} F⁹ B^{b6} G⁷ G⁷(9b54)

SIMILE

4

4

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord progression: G° G7 Gm7 C7 Db7 C7 Gm7 C13 Bbm7 Eb13 Gm7 Gm7 C7 C7(b9)

33 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SAMPLE COPY

F^b B^b 8^o F^b F^b Gm⁷ Gm⁷ Gm⁷

F^b B^b 8^o F^b F^b Gm⁷

4

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO - AD LIB

F^{b6} Gm⁷ C⁷ F^{b6} Am⁷ D⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷

(TROMBONE SOLO)

(BAND)

(TROMBONE SOLO)

(BAND)

(TROMBONE SOLO)

(BAND)

(TROMBONE SOLO)

(BAND)

4 4



48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO

F^b Gm⁷ C⁷ F^b F^b Cm⁷ F⁷ Bbmaj⁷ B^b

Bbm⁷ F^b (TBN) Gm⁷ C⁷ F^b F^b Cm⁷ F⁷ Bbmaj⁷ B^b

Bbm⁷ F^b (TBN) Gm⁷ C⁷ F^b F^b Cm⁷ F⁷ Bbmaj⁷ B^b

(TBN)

(TBN)

4 4 4

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57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Handwritten watermark: "SAMPLE COPY" in blue ink, diagonally across the page.

Handwritten annotations in blue ink: circles around notes in the Tenor 2 and Baritone Saxophone staves, and a large bracket under the Tenor 2 staff.

Chord progression: Dm7, G7, Gm7, C7, F#m7 Gm7 (BAND), Am7, Gm7, Am7, Gm7, Am7 Gm7, Bbm7, Eb9(b5)

Drum notation: 4, (BAND), 4

E

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO

Gm7 C7 F6 F6

Sbm7 Eb13 F+7 Sbm7 Eb+7(b9)

(TBN)

(KEY CHANGE)

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

F

Ab⁶ Db⁶ D^o Ab⁶ Bbm⁷ Ab⁶ Dm⁷ Gm⁷ C¹³ Am⁷ Bbm⁷ Cm⁷ Db⁶

FILL ... 4 (KEY CHANGE)

80 G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

4 G

88 H

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.

Chord progression for J. GTR. and PNO.:

G ^{b9}	F ⁹	B ^{b6}	G ⁷	D ^{m7}	F ^{#7}	G ⁷	C ⁷	D ^{b7}	C ⁷	D ^{7(b9)}	G ^{m7}	C ⁷
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Drum notation: 4

95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chords: Gm7, C13, E7, F7, B7, Bb7, G+7, C+7

Drum notation: 4

100

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.

Am7 D7(9) Gm7 C F Eb F Fmaj7 B Bb Fmaj7
p f p f p f