

# KUALA, KUALA

COMMISSIONED BY AMIS FOR THE AMIS INTERNATIONAL HONOR JAZZ FESTIVAL BIG BAND 2012

COMPOSED & ARRANGED BY FRANK GRIFFITH

## SWINGY FUNK

$\text{♩} = 168$

Musical score for 'Kuala, Kuala' featuring various instruments including Alto, Tenor, Bari. Sax, Trumpet, Trombone, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 168. The key signature is one sharp (F#). The score includes dynamics such as *mf* and rests for several instruments.



11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

G C/E Eb7 G/D Em7 A7 D7 G C C#° G/D E7 Eb7 D7 C#7 C7 B7 Bb7

F Bb/D Db7 F/C Dm7 G7 C7 F Bb B° F/C D7 Db7 C7 B7 Bb7 A7 Ab7

4

16

TACET 1ST X

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

A7(#5) D7 G G7 C F F#0 C/G A7 Ab7 G7 C F/A Ab7 C/G Am7 D7(#9) G7

G7(#5) C7 F F7 Bb Eb E0 Bb/F G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7(#9) F7

8 12

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

1.2.

3.

C F F#° C/G A7 Ab7 G7 F#7 F7 E7 Eb7 D7(SUS4) D7 D7(SUS4) D7 TO OPEN (NO RUSH)

Bb Eb E° Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) C7 C7(SUS4) C7

1.2. 16 3. 16

8

26

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). A large watermark 'KUALA KUALA' is overlaid on the score.

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

Detailed description: This is a page of a musical score for the piece 'KUALA KUALA'. The score is for a large ensemble and includes vocal parts. The vocal parts are arranged in four staves: Alto 1 and Alto 2 (treble clef, key signature of two sharps), Tenor 1 and Tenor 2 (treble clef, key signature of one sharp), Bari. Sax. (treble clef, key signature of one sharp), and B. Tbn. (bass clef, key signature of one flat). The instrumental parts include four Trumpets (TPT. 1-4, treble clef, key signature of one sharp), three Tenors (TBN. 1-3, bass clef, key signature of one flat), one Bass Trombone (B. TBN., bass clef, key signature of one flat), one Jazz Guitar (J. GTR., treble clef, key signature of one flat), one Piano (PNO., treble clef, key signature of one flat), one Bass (BASS, bass clef, key signature of one flat), and one Drum set (Dr., double bar line). The score begins at measure 31. The Bari. Sax. part has a melodic line with various intervals and rests. The TPT. 1 part has a melodic line with various intervals and rests. The TBN. 1 part has a melodic line with various intervals and rests. The B. TBN. part has a melodic line with various intervals and rests. The J. GTR., PNO., BASS, and Dr. parts are currently silent, indicated by a horizontal line with a bar through it.

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score for rehearsal mark 36. It features 15 staves. The vocal parts include Alto 1 and Alto 2 (treble clef, key signature of two sharps), Tenor 1 and Tenor 2 (treble clef, key signature of one sharp), Baritone Saxophone (treble clef, key signature of one sharp), and Bass Trombone (bass clef, key signature of two flats). The instrumental parts include four Trumpets (treble clef, key signature of one sharp), three Trombones (bass clef, key signature of two flats), Bass Trombone (bass clef, key signature of two flats), Electric Guitar (treble clef, key signature of two flats), Piano (treble clef, key signature of two flats), Bass (bass clef, key signature of two flats), and Drums (percussion clef). The score shows musical notation for measures 36 through 41. A large, faint watermark is visible across the page.



**C**

42

ALTO 1 UNIS. *f*

ALTO 2 UNIS. *f*

TENOR 1 UNIS. *f*

TENOR 2 UNIS. *f*

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. *F Bb B<sup>o</sup> C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B<sup>o</sup> F/C D7 Db7 C7 B7*

PNO. *F Bb B<sup>o</sup> C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F Bb B<sup>o</sup> F/C D7 Db7 C7 B7*

BASS

Dr. *4*

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

8

Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E° F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7

Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E° F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7

To CODA 

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

12 16

*Chord progression:*  
 Bb/F Gm7 C7 F7 Bb Bb Eb E° Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) GbΔ7

**D** **R+R - SOLOS**

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

A7(SUS4) B7 Bb7 A7 D G/B Bb7 D/A Bm E7 A7 D D G G#°  
 A7(SUS4) B7 Bb7 A7 D G/B Bb7 D/A Bm E7 A7 D D G G#°  
 D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em A7 D7 G G C C#°  
 D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em A7 D7 G G C C#°  
 A7(SUS4) B7 Bb7 A7 D G/B Bb7 D/A Bm E7 A7 D D G G#°  
 D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em A7 D7 G G C C#°  
 D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em A7 D7 G G C C#°  
 D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em A7 D7 G G C C#°  
 D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em A7 D7 G G C C#°  
 C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°  
 C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°  
 C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°  
 C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°  
 C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°  
 C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°  
 F Bb B° C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°  
 F Bb B° C7(SUS4) D7 Db7 C7 F Bb/D Db7 F/C Dm G7 C7 F F Bb B°

4

65

ALTO 1: D/A 87 Bb7 A7 G#7 G7 F#7 F7 E7 A7 D D7 G C C#°

ALTO 2: D/A 87 Bb7 A7 G#7 G7 F#7 F7 E7 A7 D D7 G C C#°

TENOR 1: G/D E7 Eb7 D7 C#7 C7 87 Bb7 A7 D7 G G7 C F F#°

TENOR 2: G/D E7 Eb7 D7 C#7 C7 87 Bb7 A7 D7 G G7 C F F#°

SARI. SAX.: D/A 87 Bb7 A7 G#7 G7 F#7 F7 E7 A7 D D7 G C C#°

TPT. 1: G/D E7 Eb7 D7 C#7 C7 87 Bb7 A7 D7 G G7 C F F#°

TPT. 2: G/D E7 Eb7 D7 C#7 C7 87 Bb7 A7 D7 G G7 C F F#°

TPT. 3: G/D E7 Eb7 D7 C#7 C7 87 Bb7 A7 D7 G G7 C F F#°

TPT. 4: G/D E7 Eb7 D7 C#7 C7 87 Bb7 A7 D7 G G7 C F F#°

TBN. 1: F/C D7 Db7 C7 87 Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E°

TBN. 2: F/C D7 Db7 C7 87 Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E°

TBN. 3: F/C D7 Db7 C7 87 Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E°

B. TBN.: F/C D7 Db7 C7 87 Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E°

J. GTR.: F/C D7 Db7 C7 87 Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E°

PNO.: F/C D7 Db7 C7 87 Bb7 A7 Ab7 G7 C7 F F7 Bb Eb E°

BASS: [Musical notation]

Dr.: [Musical notation]

8

67

ALTO 1: D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em7 A7 D7 G G C C#°

ALTO 2: D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em7 A7 D7 G C C#°

TENOR 1: G7(SUS4) A7 Ab7 G7 C F/A Ab7 C/G Am7 D7 G7 C C F F#°

TENOR 2: G7(SUS4) A7 Ab7 G7 C F/A Ab7 C/G Am7 D7 G7 C C F F#°

SARI. SAX.: D7(SUS4) E7 Eb7 D7 G C/E Eb7 G/D Em7 A7 D7 G G C C#°

TPT. 1: G7(SUS4) A7 Ab7 G7 C F/A Ab7 C/G Am7 D7 G7 C C F F#°

TPT. 2: G7(SUS4) A7 Ab7 G7 C F/A Ab7 C/G Am7 D7 G7 C C F F#°

TPT. 3: G7(SUS4) A7 Ab7 G7 C F/A Ab7 C/G Am7 D7 G7 C C F F#°

TPT. 4: G7(SUS4) A7 Ab7 G7 C F/A Ab7 C/G Am7 D7 G7 C C F F#°

TBN. 1: F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7 F7 Bb Bb Eb E°

TBN. 2: F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7 F7 Bb Bb Eb E°

TBN. 3: F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7 F7 Bb Bb Eb E°

B. TBN.: F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7 F7 Bb Bb Eb E°

J. GTR.: F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7 F7 Bb Bb Eb E°

PNO.: F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7 F7 Bb Bb Eb E°

BASS: F7(SUS4) G7 Gb7 F7 Bb Eb/G Gb7 Bb/F Gm7 C7 F7 Bb Bb Eb E°

Dr. II % % % %

71 **E** **BACKGROUNDS ON CUE**

ALTO 1 G/D E7 Eb7 D7 C#7 C7 B7 Bb7 A7(SUS4) EbΔ7

ALTO 2 G/D E7 Eb7 D7 C#7 C7 B7 Bb7 A7(SUS4) EbΔ7

TENOR 1 C/G A7 Ab7 G7 F#7 F7 E7 Eb7 D7(SUS4) AbΔ7

TENOR 2 C/G A7 Ab7 G7 F#7 F7 E7 Eb7 D7(SUS4) AbΔ7

SARI. SAX. G/D E7 Eb7 D7 C#7 C7 B7 Bb7 A7(SUS4) EbΔ7

TPT. 1 C/G A7 Ab7 G7 F#7 F7 E7 Eb7 D7(SUS4) AbΔ7

TPT. 2 C/G A7 Ab7 G7 F#7 F7 E7 Eb7 D7(SUS4) AbΔ7

TPT. 3 C/G A7 Ab7 G7 F#7 F7 E7 Eb7 D7(SUS4) AbΔ7

TPT. 4 C/G A7 Ab7 G7 F#7 F7 E7 Eb7 D7(SUS4) AbΔ7

TBN. 1 Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) GbΔ7 *mf*

TBN. 2 Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) GbΔ7 *mf*

TBN. 3 Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) GbΔ7 *mf*

B. TBN. Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) GbΔ7 *mf*

J. GTR. Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) GbΔ7 F Bb 8°

PNO. Bb/F G7 Gb7 F7 E7 Eb7 D7 Db7 C7(SUS4) GbΔ7 F Bb 8°

BASS

Dr. 16

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

F/C D7 Db7 C7 F Bb/D Db7 F/C Dm7 G7 C7 F Bb B° F/C D7 Db7 C7 B7 Bb7 A7 Ab7

F/C D7 Db7 C7 F Bb/D Db7 F/C Dm7 G7 C7 F Bb B° F/C D7 Db7 C7 B7 Bb7 A7 Ab7

4



R+R - SOLOS

81

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

8 12

D.S. AL CODA  $\oplus$  CODA

BACK TO 'D' AFTER SOLOS

R+R

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

16

$Bb/F$   $G7$   $Gb7$   $F7$   $E7$   $Eb7$   $D7$   $Db7$   $C7(SUS4)$   $C7$   $F$   $Bb$   $B^{\circ}$   $F/C$   $D7$   $Db7$   $C7$

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

F Bb/DDb7 F/C Dm7 G7 C7 F Bb B° F/C D7 Db7 C7 B7 Bb7 A7 Ab7 G7(#5) C7(#5)

4 8

98 **ON CUE** FINE

ALTO 1 *f* *ff*

ALTO 2 *f* *ff*

TENOR 1 *f* *ff*

TENOR 2 *f* *ff*

BARI. SAX. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2 *f* *ff*

TPT. 3 *f* *ff*

TPT. 4 *f* *ff*

TBN. 1 *f* *ff*

TBN. 2 *f* *ff*

TBN. 3 *f* *ff*

B. TBN. *f* *ff*

J. GTR. *f* *ff*

PNO. -

BASS *f* *ff*

DR. *f* *ff*