

ELATION

FOR THE OAKHAM SCHOOL JAZZ ORCHESTRA - OCTOBER 2007

COMPOSED & ARRANGED
BY FRANK GRIFFITH

A

CALYPSO ♩ = 184

Musical score for 'Elation' featuring a jazz orchestra. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major and the time signature is common time (C). The piece is in a Calypso style with a tempo of 184 beats per minute. The trumpet and trombone sections have a rhythmic pattern of eighth notes and quarter notes, with 'CLAP!' markings above the first four measures of each part. The piano and bass parts are mostly rests, and the drums are also mostly rests. The score is marked with a large 'A' in a box at the beginning of the first measure.

8

9

ALTO 1 SING!

ALTO 2 SING!

TEN. 1 SING!

TEN. 2 SING!

BARI. SING!

TPT 1 To VOICE

TPT 2 To VOICE

TPT 3 To VOICE

TPT 4 To VOICE

TBN 1 To TBN.

TBN 2 To TBN.

TBN 3 To TBN.

TBN 4 To TBN.

GTR. 2ND X *mf*

PNO. 2ND X *mf*

BS. 2ND X *mf*

DR. 2ND X *mf*

17 **C**

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DR.

AM DM AM DM AM DM GM7 GM7 C7

CALYPSO FEEL (A)

25 SING!

ALTO 1 TO ALTO SAX.

ALTO 2 TO ALTO SAX.

TEN. 1 TO TEN. SAX.

TEN. 2 TO TEN. SAX.

BARI. TO BARI. SAX.

TPT. 1 TO TPT.

TPT. 2 TO TPT.

TPT. 3 TO TPT.

TPT. 4 TO TPT.

TBN. 1 (PLAY) mf

TBN. 2 (PLAY) mf

TBN. 3 (PLAY) mf

TBN. 4 (PLAY) mf

GTR. Am Dm Am Dm Am Dm Gm7 Gm7 C7

PNO. Am Dm Am Dm Am Dm Gm7 Gm7 C7

BS. Am Dm Am Dm Am Dm Gm7 Gm7 C7

Dr. (4)

34 **D** (PLAY) *mf* (PLAY)

ALTO 1 *mf* (PLAY)

ALTO 2 *mf* (PLAY)

TEN. 1 *mf* (PLAY)

TEN. 2 *mf* (PLAY)

BARI. *mf* (PLAY)

TPT. 1 *mf* (PLAY)

TPT. 2 *mf* (PLAY)

TPT. 3 *mf* (PLAY)

TPT. 4 *mf* (PLAY)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. *F* *B^b* *C7* *F* *F*

Bs. *F* *B^b* *C7* *F* *F*

Dr. (4) (4)

42

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DR.

Chord progression: B^b $C7$ F B^b $C7$ F F B^b

(4)

Detailed description: This page of a musical score, numbered 6, is for the piece 'ELATION'. It begins at measure 42. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts consist of Alto 1 and Alto 2 (soprano and alto clefs), Tenor 1 and Tenor 2 (tenor clefs), and Baritone (baritone clef). The instrumental parts include four Trumpets (TPT. 1-4, treble clef), four Trombones (TBN. 1-4, bass clef), Guitar (GTR., treble clef), Piano (PNO., grand staff), Bass (BS., bass clef), and Drums (DR., drum set notation). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a chord progression of B^b , $C7$, F , B^b , $C7$, F , F , and B^b . A drum count-off '(4)' is indicated at the end of the page.

E

51

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DR.

Am Dm Am Dm Am

C7 Gb7 F Am Dm Am Dm Am

C7 Gb7 F Am Dm Am Dm Am

(4)

58

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

Dr.

Chord progression for guitar and piano:

- DM
- Gm7
- Gm7
- C7
- F
- Bb
- C7
- F

Drum notation includes a circled (4) at the end of the piece.

71

ALTO 1. *TO ALTO SAX.*

ALTO 2. *TO ALTO SAX.*

PERC. *TO TEN. SAX.*

PERC. *TO TEN. SAX.*

PERC. *TO BARI. SAX.*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DR.

G

OPEN SOLOS

77

ALTO 1: (NOTES FOR SOLOS) | D | G | A7 | D | D | G

ALTO 2: (NOTES FOR SOLOS) | D | G | A7 | D | D | G

TEN. 1: (NOTES FOR SOLOS) | G | C | D7 | G | G | C

TEN. 2: (NOTES FOR SOLOS) | G | C | D7 | G | G | C

BARI.: (NOTES FOR SOLOS) | D | G | A7 | D | D | G

TPT. 1: (NOTES FOR SOLOS) | G | C | D7 | G | G | C

TPT. 2: (NOTES FOR SOLOS) | G | C | D7 | G | G | C

TPT. 3: (NOTES FOR SOLOS) | G | C | D7 | G | G | C

TPT. 4: (NOTES FOR SOLOS) | G | C | D7 | G | G | C

TBN. 1: (NOTES FOR SOLOS) | F | Bb | C7 | F | F | Bb

TBN. 2: (NOTES FOR SOLOS) | F | Bb | C7 | F | F | Bb

TBN. 3: (NOTES FOR SOLOS) | F | Bb | C7 | F | F | Bb

TBN. 4: (NOTES FOR SOLOS) | F | Bb | C7 | F | F | Bb

GTR.: F | Bb | C7 | F | F | Bb

PNO. (Right Hand): F | Bb | C7 | F | F | Bb

PNO. (Left Hand): F | Bb | C7 | F | F | Bb

BS.: F | Bb | C7 | F | F | Bb

DR.: (NOTES FOR SOLOS) | / | / | / | / | / | /

83 **A7** **A7** **H ON CUE**

ALTO 1 **A7** **A7**

ALTO 2 **A7** **A7**

TEN. 1 **D7** **D7** ON CUE *mf*

TEN. 2 **D7** **D7** ON CUE *mf*

BARI. **A7** **A7** ON CUE *mf*

TPT. 1 **D7** **D7** *mf*

TPT. 2 **D7** **D7** *mf*

TPT. 3 **D7** **D7** *mf*

TPT. 4 **D7** **D7** *mf*

TBN. 1 **C7** **C7** ON CUE *mf*

TBN. 2 **C7** **C7** ON CUE *mf*

TBN. 3 **C7** **C7** ON CUE *mf*

TBN. 4 **C7** **C7** ON CUE *mf*

GTR. **C7** **C7** **Am** **Dm** **Am** **Dm** **Am** **Dm**

PNO. **C7** **C7** **Am** **Dm** **Am** **Dm** **Am** **Dm**

BS. **C7** **C7** **Am** **Dm** **Am** **Dm** **Am** **Dm**

DR. **(4)**

BACK TO G FOR MORE SOLOS LAST TIME

91

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DR.

1.2.

3.

G^M7

G^M7 C⁷

(4)

Musical score for 'ELATION' featuring vocal and instrumental parts. The score is arranged in a grand staff format with the following parts:

- ALTO 1
- ALTO 2
- TEN. 1
- TEN. 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO. (Piano)
- BS. (Bass)
- DR. (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto, Tenor, Baritone) and the Piano part feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts (Trumpets, Trombones, Guitar, Bass, and Drums) provide harmonic support and rhythmic accompaniment. The Drums part is marked with a double bar line and diagonal slashes, indicating a specific drum pattern. The score includes rehearsal marks (3) and (12) at the bottom.

Musical score for 'ELATION', page 15. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'J' is located at the top right of the vocal staves. A large watermark 'KBM-06-0251' is overlaid on the score.

Musical score for 'ELATION' featuring vocal ensembles, brass, strings, piano, and drums. The score is written in G major and 4/4 time. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of Trumpets 1-4 and Trombones 1-4. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part includes chords and a bass line. The drum part features a steady beat with a snare drum and cymbals.

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BS.

Dr.

Chords: B^b , C7, F, F, B^b , C7, F

(4)

This musical score is for the piece "ELATION" and is page 17 of the score. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (D major) and a common time signature. A large watermark "K" is visible across the score. The score includes a key signature change to one flat (B minor) for the Trombone and Bass parts. The guitar part includes chord diagrams for B^b , $C7$, F , F , B^b , $C7$, G^b7 , F , and A^m . The bass part includes a circled (A) marking. The drum part includes a circled (A) marking. The score ends with a double bar line and repeat signs.

Musical score for 'ELATION' featuring vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (ALTO 1, ALTO 2, TEN. 1, TEN. 2, BARI.) are mostly silent in the first seven measures, with activity in the eighth measure. The instrumental parts (TPT. 1-4, TBN. 1-4, GTR., PNO., BS., DR.) are active throughout. The guitar part includes chord diagrams for D_M, A_M, G_M⁷, and C⁷. The piano part includes a circled '8' in the first measure of the right hand. The drum part includes a circled '(4)' in the eighth measure.

Musical score for 'ELATION', page 19. The score is arranged for a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BS.), and drums (DR.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 10 measures. The vocal parts have lyrics: 'I'm elation, I'm elation, I'm elation, I'm elation, I'm elation, I'm elation, I'm elation, I'm elation, I'm elation, I'm elation'. The piano part includes chord symbols: Bb, C7, F, F, Bb. The drum part includes a rehearsal mark (A) in the fourth measure.

L

FINE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TEN. 1, TEN. 2, BARI.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Guitar:** GTR.
- Piano:** PNO. (Right and Left Hand staves).
- Double Bass:** BS.
- Drums:** DR. (with a circled '8' indicating eighth notes).

The score includes various musical notations such as clefs, key signatures (one sharp for vocalists and trumpets, one flat for trombones, bass, and piano), and a large watermark 'KBM-06-0251' overlaid across the center.