

HOLLAND PARK

APPROXIMATE PERFORMANCE DURATION: 6' 43"

COMPOSED AND ARRANGED BY
FRANK GRIFFITH

♩ = 170-175

A

ALTO 1
mp *mf* *mp* *f*

ALTO 2
mp *mf* *mp* *f*

TENOR 1
mp *mf* *mp* *f*

TENOR 2
mp *mf* *mp* *f*

BAR. SAX.
mp *mf* *mp* *f*

TRUMPET 1
FLUGEL

TRUMPET 2
FLUGEL

TRUMPET 3
FLUGEL

TRUMPET 4
FLUGEL

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS GUITAR

DRUMS
BRUSHES



9

ALTO 1. *mp* *mf* *mp* *f*

ALTO 2. *mp* *mf* *mp* *f*

TENOR 1. *mp* *mf* *mp* *f*

TENOR 2. *mp* *mf* *mp* *f*

BARI. SAX. *mp* *mf* *mp* *f*

TPT. 1. *mf*

TPT. 2. *mf*

TPT. 3. *mf*

TPT. 4. *mf*

TBN. 1. *mf*

TBN. 2. *mf*

TBN. 3. *mf*

TBN.

PNO. *mf* *D7(SUS4)* *D7* *2* *Db7(SUS4)* *Db7* *2*

BASS *mf*

DR. *mf* TIME (4) (8)

17

ALTO 1. *mp*

ALTO 2. *mp*

TENOR 1. *mp*

TENOR 2. *mp*

BARI. SAX. *mp*

TPT. 1. *mf*

TPT. 2. *mf*

TPT. 3. *mf*

TPT. 4. *mf*

TBN. 1. *mf*

TBN. 2. *mf*

TBN. 3. *mf*

TBN. *mp*

PNO. *D7* ($\frac{11}{9}$)

BASS *Solo*

Dr. (4) (8)

26

ALTO 1. *mf* *mp* *f*

ALTO 2. *mf* *mp* *f*

TENOR 1. *mf* *mp* *f*

TENOR 2. *mf* *mp* *f*

BARI. SAX. *mf* *mp* *f*

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN. *mf* *mp*

PNO.

BASS

DR.

33

ALTO 1.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

BASS

DR.

SOLO

(4)

(8)

41

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

8 $\text{\$}$

49 WITH FLUGEL

ALTO 1. *mf*

ALTO 2.

TENOR 1. *mp*

TENOR 2. *mp*

BARI. SAX. *mp*

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4. WITH ALTO *mf*

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO. *Gm⁹ C7(b9) Am⁷ D7(sus4) D7(b9) Gm⁹ C7(b9) Fmaj7 g13(b9)*

BASS *Gm⁹ C7(b9) Am⁷ D7(sus4) D7(b9) Gm⁹ C7(b9) Fmaj7 g13(b9)*

DR. (4) (8)

57

ALTO 1. *mf*

ALTO 2.

TENOR 1.

TENOR 2. *mp*

BARI. SAX. *mp*

TPT. 1. *mf*

TPT. 2. *mf*

TPT. 3. *mf*

TPT. 4.

TBN. 1. *mp*

TBN. 2. *mp*

TBN. 3.

TBN.

PNO. *Bbm7 Eb7 Abmaj7 Db7 D7(SUS4) D7 Db7(SUS4) Db7*

BASS *Bbm7 Eb7 Abmaj7 Db7 D7(SUS4) D7 Db7(SUS4) Db7*

DR. (12) (16)

65 **C**

ALTO 1. *mp* *mf*

ALTO 2. *mp* *mf*

TENOR 1. *mp* *mf*

TENOR 2. *mp* *mf*

BARI. SAX. *mp* *mf*

TPT. 1. 3 4

TPT. 2. 3 4

TPT. 3. 3 4

TPT. 4.

TBN. 1. *p* *mf*

TBN. 2. *p* *mf*

TBN. 3. *p* *mf*

TBN.

PNO. *Gm⁹* *C7(b9)* *Am⁷* *D7(SUS4)* *D7(b9)* *Gm⁹* *C7(b9)* *Fmaj7* *B13(b9)*

BASS *Gm⁹* *C7(b9)* *Am⁷* *D7(SUS4)* *D7(b9)* *Gm⁹* *C7(b9)* *Fmaj7* *B13(b9)*

DR. (4) **ENS** (8) *j*

81 **SOLO WITH FLUGEL** **B7** **2** **2** **2**

ALTO 1. *mp*

ALTO 2. *mp*

TENOR 1. *mp*

TENOR 2. *mp*

BARI. SAX. *mp*

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4. **E7(SUS4)** **SOLO WITH ALTO** **E7** **2** **2** **2**

TBN. 1. *mp*

TBN. 2. *mp*

TBN. 3. *mp*

TBN.

PNO. **D7(SUS4)** **D7** **2** **Db7(SUS4)** **Db7** **2**

BASS

DR. (4) (8)

89

ALTO 1. $\frac{2}{\text{tr}}$

ALTO 2. -

TENOR 1. -

TENOR 2. -

BARI. SAX. -

TPT. 1. -

TPT. 2. -

TPT. 3. -

TPT. 4. $\frac{2}{\text{tr}}$

TBN. 1. -

TBN. 2. -

TBN. 3. -

TBN. -

PNO. $D7(SUS4)$ $D7$ $D7(SUS4)$ $D7$ $D\flat7(SUS4)$ $D\flat7$ $D\flat7(SUS4)$ $D\flat7$

BASS

DR. (12) (16)

97 D

ALTO 1. *mf*

ALTO 2. *mf*

TENOR 1. *mf*

TENOR 2. *mf*

BARI. SAX. *mf*

TPT. 1. *mf*

TPT. 2. *mf*

TPT. 3. *mf*

TPT. 4. *mf*

TBN. 1. *mf*

TBN. 2. *mf*

TBN. 3. *mf*

TBN.

PNO. *mf*

BASS *mf*

DR.

Gm7 Db13 C7(sus4) Fmaj7 Eb13 D7(sus4) D7(b9) Gm7 Db13 C7 Fmaj7 g13(b9omit3) g13(b9)

(20) (24)

105

ALTO 1. *mp* *mf*

ALTO 2. *mp* *mf*

TENOR 1. *mp* *mf*

TENOR 2. *mp* *mf*

BARI. SAX. *mp* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4. **OPT. SOLO**
Cm7 *F7(#9)* *Bbmaj7* *Eb13* *E7(SUS4)* *E13(b9)* *Eb7(SUS4)* *Eb13(#11)*

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO. *Bbm7* *Eb7(#9)* *Abmaj7* *Db13* *D7(SUS4)* *D13(b9)* *Db7(SUS4)* *Db13(#11)*

BASS *Bbm7* *Eb7(#9)* *Abmaj7* *Db13* *D7(SUS4)* *D13(b9)* *Db7(SUS4)* *Db13(#11)*

DR. (28) (32)

113 **E**

ALTO 1. *f*

ALTO 2. *f*

TENOR 1. *f*

TENOR 2. *f*

BARI. SAX. *f*

TPT. 1. *f*

TPT. 2. *f*

TPT. 3. *f*

TPT. 4. *f*

TBN. 1. *f*

TBN. 2. *f*

TBN. 3. *f*

TBN. *f*

PNO. *f*

BASS *f*

DR. **ENS.** *f*

Gm⁹ Am⁹ Bbmaj⁹ C⁹(SUS4) Am⁹ Eb¹³ D+7(#9) Gm⁹ Db¹³ C7(SUS4) C7/Bb Am⁹ Dm⁹ Cm⁹ Bm⁹

121

ALTO 1. *mf*

ALTO 2. *mf*

TENOR 1. *mf* *mp*

TENOR 2. *mf* *mp*

SARI. SAX. *mf* *mp*

TPT. 1. To TRUMPET

TPT. 2. To TRUMPET

TPT. 3. To TRUMPET

TPT. 4. OPT. SOLO - TO TRUMPET IF NO SOLO
Cm⁹ *F7(#9)* *Bbmaj7* *Am⁹* *Bbm7* *D7(sus4)* *D7* *Gmaj7* *F#7(sus4)* *F7(sus4)*

TBN. 1. OPT. SOLO
Bbm⁹ *Eb7(#9)* *Abmaj7* *Gm⁹* *Abm7* *C7(sus4)* *C7* *Fmaj7* *E7(sus4)* *Eb7(sus4)*

TBN. 2.

TBN. 3.

TBN.

PNO. *Bbm⁹* *Eb7(#9)* *Abmaj7* *Gm⁹* *Abm7* *C7(sus4)* *C7* *Fmaj7* *E7(sus4)* *Eb7(sus4)*

BASS *Bbm⁹* *Eb7(#9)* *Abmaj7* *Gm⁹* *Abm7* *C7(sus4)* *C7* *Fmaj7* *E7(sus4)* *Eb7(sus4)*

Dr. To STICKS

F

OPEN FOR SOLOS - PLAY S.G. ON CUE

129

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All parts are marked with a rest (—) for the duration of the section.

Musical score for Trumpets (TPT. 1-4) and Trombones (TBN. 1-3, TBN.).

- TPT. 1-4: Trumpet parts with dynamics *f* and various notes.
- TBN. 1-3: Trombone parts with dynamics *f* and various notes.
- TBN.: Trombone solo part with dynamics *f* and a melodic line.

Musical score for Piano (PNO.) with chords: *f*, D7(SUS4), D7, 2, Db7(SUS4), Db7, 2.

Musical score for Bass (BASS) with dynamics *f* and various notes.

Musical score for Drums (DR.) with dynamics *f* and stick patterns. Includes markings (4) and (8).

137

ALTO 1. *f* *ff*

ALTO 2. *f* *ff*

TENOR 1. *f* *ff*

TENOR 2. *f* *ff*

BARI. SAX. *ff*

TPT. 1. *ff*

TPT. 2. *ff*

TPT. 3. *ff*

TPT. 4. *ff*

TBN. 1. *ff*

TBN. 2. *ff*

TBN. 3. *ff*

TBN. *ff*

PNO. *ff*

BASS *ff*

DR. *ff*

D7(SUS4) *D7* *2* *Db7(SUS4)* *Db7* *Db7(SUS4)* *Db7(9)*

(12) (16)

145 **9**

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

Chord progression: Gm7 C7 Am7 D7(sus4) D7 Gm7 C7 Fmaj7 G13(b9)

153

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

161 **H**

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

169

ALTO 1.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

BASS

DR.

Bbm7 Eb7 Abmaj7 Gm7 Abm7 C7(sus4) C7 Fmaj7 E7(sus4) Eb7(sus4)

(44) (48)

185

ALTO 1.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO. *D7(b9)*

BASS

DR. **Solo** (12) (16)

193

ALTO 1.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

BASS

DR.

ENE

201

ALTO 1.

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO. $D^{13} \sharp 11$

BASS

DR. **A** **SOLO** (4) (8)

209

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

Chord progression: Gm^9 D^b13 $C7(SUS4)$ $B^b7(SUS4)$ $Am7$ $A^bmaj7(\sharp5)$ $Gm7$

ENS. SOLO

217

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

ENSE.

SOLO

225

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

ENS. SOLO ENS. SOLO

233

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

BASS

DR.

SOLO CONT - GRADUALLY LESS AND LESS

TO NOTHING

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

241 **J**

ALTO 1. *mp* *mf* *mp* *mf*

ALTO 2. *mp* *mf* *mp* *mf*

TENOR 1. *mp* *mf* *mp* *mf*

TENOR 2. *mp* *mf* *mp* *mf*

BARI. SAX. *mp* *mf* *mp* *mf*

TPT. 1. *mf*

TPT. 2. *mf*

TPT. 3. *mf*

TPT. 4. *mf*

TBN. 1. *mf*

TBN. 2. *mf*

TBN. 3. *mf*

TBN. *mp* *mf* *mp* *mf*

PNO.

BASS

DR.

249 D.S. AL CODA

ALTO 1. *p*

ALTO 2. *p*

TENOR 1. *p*

TENOR 2. *p*

BARI. SAX. *p*

TPT. 1. *pp* TO FLUGEL

TPT. 2. *pp* TO FLUGEL

TPT. 3. *pp* TO FLUGEL

TPT. 4. *pp* TO FLUGEL

TBN. 1. *p*

TBN. 2. *p*

TBN. 3. *p*

TBN. *p*

PNO. *mp* D7(SUS4) D7 2 D^b7(SUS4) D^b7 2

BASS *mp* D7(SUS4) D7 D^b7(SUS4) D^b7 b

DR. BRUSHES (4) (8) *mp*

⊕ CODA

257

*D*maj7 *Bb7(sus4)* *D*maj7 *Bb7(sus4)* **K**

ALTO 1. *mf*

ALTO 2. *mp* *mf*

TENOR 1. *mp* *mf*

TENOR 2. *mp* *mf*

BARI. SAX. *mp* *mf*

TPT. 1. *mp* *mf*

TPT. 2. *mp* *mf*

TPT. 3. *mp* *mf*

TPT. 4. *G*maj7 *Eb7(sus4)* *G*maj7 *Eb7(sus4)* *mf*

TBN. 1. *mp* *mf*

TBN. 2. *mp* *mf*

TBN. 3. *mp* *mf*

TBN. *mp* *mf*

PNO. *F*maj7 *Db7(sus4)* *F*maj7 *Db7(sus4)* *Cm9* *mf*

BASS *F*maj7 *Db7(sus4)* *F*maj7 *Db7(sus4)* *mf*

DR. (4) (4) *mf*

3 TIMES

3RD TIME ONLY

TACET 1ST TIME

266

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

BARI. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN.

PNO.

BASS

DR.

F13(b9) Eb13 Dm9 Ebm11 Dbm11 Cm9 Bbm9 Am9 D7(#11/9) Eb%

Am9 D7(#11/9)